The Middlebury Campus

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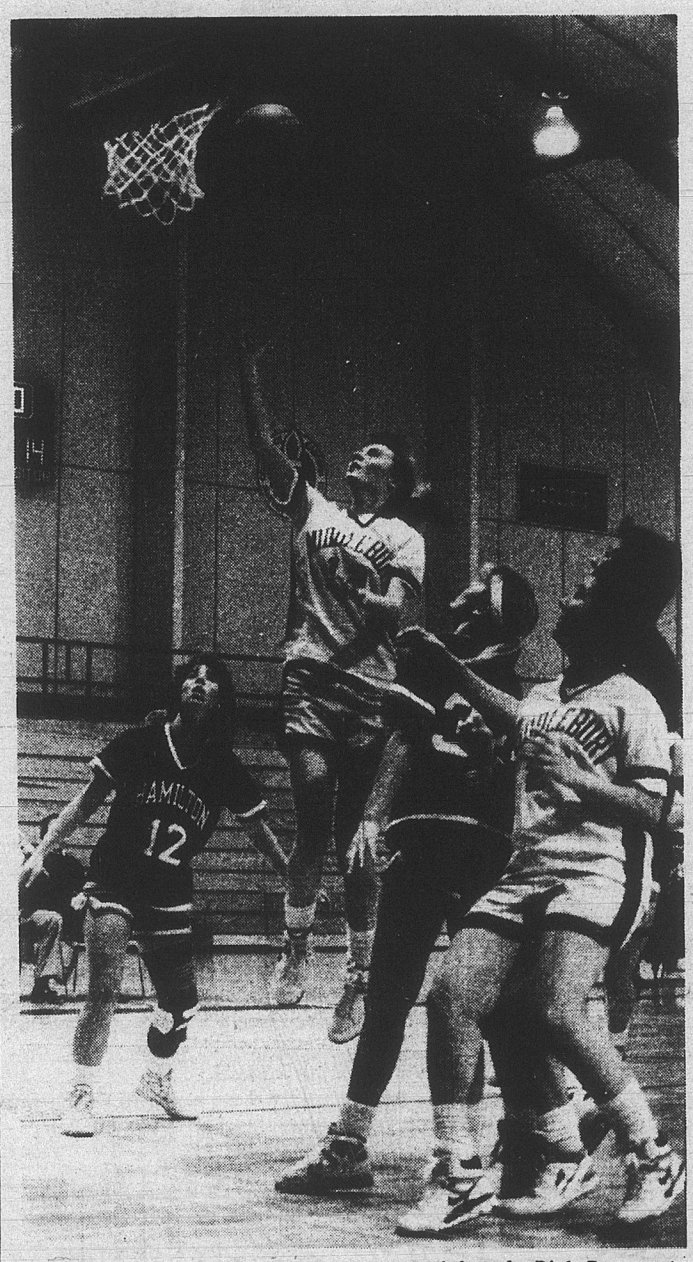
All they can do is watch...



(photo by Rich Compson)

All eyes on the hoop as junior Kathy Dubzinski contributes to the Panthers' 72-57 victory over Hamilton on Saturday. See write-up on page 15.

Compromise is 'crucial' in SGA discussion of new Winter Term

By Page Dickinson

The Student Government Association took the opportunity at their last meeting to review the plan for a Revitalized Winter Term, discussing the changes they would like to see with the faculty members who drafted the plan.

The plan for the Revitalized Winter Term began with a recognition by faculty of student interest in preserving the Winter Term, either as it stands now or in a modified form. In a survey conducted by the Educational Council last spring, student opinion was shown to be 95 percent in favor of maintaining a 4-1-4 system, according to Assistant Professor of Biology Sallie Sheldon, a member of the Educational Council.

The majority of the faculty, however, are against preserving the status quo. As a result of the differing opinions, five members of the Educational Council drafted a proposal for a Revitalized Winter Term which would allow the 4-1-4 system to remain at Middlebury, but would change the focus of the Winter Term, according to Peter Gries, a member of the SGA Committee on Saving Winter Term.

The proposal is presented in three parts: faculty development, student opportunities, and community outreach. All three are "neccessary" in the view of the Educational Council, Sheldon said.

The Revitalized Winter Term would have an "underclass focus," according to the proposal. While courses should not be "directed to freshmen and sophomores," Gries said, an internship system will be "streamlined" to provide "a good way for juniors and seniors to explore opportunities" during the Winter Term, he said. With an increase in the number of available internships and less "bizarre paperwork" involved in applying for them, more upperclassmen would be off campus during January, according to Associate Provost Maggie O'Brien.

The "community outreach" section of the proposal also involves off-campus study during the Revitalized Winter Term. Under the proposal, more off-campus courses, such as this winter's trips to the Grand Canyon and to the Soviet Union, would be offered. An increase in these courses presents monetary problems, Sheldon said, but offering places in the courses to alumni and parents, who would pay, would help to defray expenses.

Alumni and parents would also, according to the "community outreach" section of the proposal, be utilized to provide internship opportunities for students during the Winter Term.

Faculty development in the plan for the Revitalized Winter Term focuses primarily on a proposed system of alternate year teaching. Faculty members find teaching Winter Term "tiring," Sheldon said, because they are pressed for time over the New Year break and again during February break to complete grading and prepare for their courses.

The proposal would allow faculty members to spend every other Winter Term preparing for their next winter's class, easing the load on professors, Sheldon said.

On the issue of alternate year teaching, compromise plays an important role, Gries said. Ideally, he said, students want the faculty to teach more, therefore ensuring smaller class sizes. The alternate year plan, however, is one the faculty feel strongly about instituting and they seem unwilling to remove this section of the proposal.

The goal of the SGA is to "work with the faculty to make the proposal conducive to student opinion, but also acceptable to the majority of the faculty," Gries said. Therefore, "we need to make sacrifices" to ensure the preservation of Winter Term, he said.

Another issue which may require compromise is the recommendation for a lengthened February break, Gries said. In the faculty proposal, they request that the break between Winter and Spring terms be lengthened from one to two weeks in order to provide time for professors to prepare for spring classes. The proposal also advocates placing Winter Carnival at the end of the lengthened break.

As it stands at present, the one week break between terms is "brutal" on the faculty, Sheldon said. Faculty

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DU actions threaten rules of suspension, Community Council says in meeting

By Mara Gorman

The Community Council met Wednesday with officers of Delta Upsilon to discuss the terms of the decision made last May in regard to the fraternity's suspension. The Council addressed several questions concerning DU's behavior including allegations that DU held a formal at the Salvage Yard before Thanksgiving break and that various members have been bringing beer to weekly business meetings.

Dean of the College John Emerson said the meeting was "not for the sake of conducting the Spanish Inquisition, but to be concrete about what the decision [last May] was."

In March the Council will review Delta Upsilon, recommending to President Robison that the fraternity be terminated, placed on probation or that the suspension be continued. Under the terms of its present suspension, DU is not allowed to have any parties, on or off campus. They are required to perform community service and to take part in an educational program with Yonna McShane.

In response to the charges, former President of DU Mark Lahive said that the party at the Salvage Yard was "a small function among friends who have been together for four years." There was no official announcement at the weekly meetings and it was assumed that the party would be an "upperclassman thing," Lahive stated. It was not closed and people from other fraternities and underclassmen were present as well, he said.

Lahive said that around thirty couples attended the affair, including around fifteen to twenty DU members. A majority of these were said to be seniors.

No official records were kept so the exact number of people was not known, fraternity officers said. No DU funds were used as each person paid five dollars at the door.

The officers met with Dean Emerson last fall to discuss the terms of their suspension. Mickey Kelly, former DU vice president and current president of the Interfraternity Council said that an undefined "grey area" was left concerning DU functions. He said it was unclear exactly what would be considered "going too far." It is generally agreed that four or five DU members going out for dinner with dates is not a violation of the terms of suspension, he said.

However, as Dean Emerson pointed out, "It is difficult to draw a line that uniquely defines what lies on one side or the other. If Delta Upsilon hired a hall and invited people to a DU party, that clearly lies on the far side of the line."

References to the party as the "DU formal" by a Salvage Yard employee and several female undergraduates may have contributed to the problem. Kelly said that such conclusions were made because it has always been called that in the past. He said that the officers had worried that the party could be misconstrued, but they thought that having people other than DU members would eliminate the problem.

Margie Lynch, Student Government Association president, asked the officers why they did not approach Dean Emerson before holding the party.

The Community Council had a routine meeting with DU in November, before the party was held, so that the fraternity could present their statement of purpose and program. At that point Jon Lenicheck believed that the party was "a forgone conclusion."

According to College Chaplain John Walsh, word of mouth did more harm to DU than good. He was suspicious when he heard of the party, he said, because "forty or fifty DU members don't just show up in the

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Students take action on campus minority issues

By Ann Dahlquist

The Black Student Union and the Interfraternity Council are planning to co-sponsor a volleyball tournament in mid-February as the first of several activities designed to encourage interaction between minority and non-minority students.

The tournament is the brainchild of BSU President Ali Wilson '91, who felt it would be a good way to raise both money and support. IFC President Mickey Kelley '89 agreed that the tournament is a good idea. "It is a great solution to [comments] that the fraternities are insensitive to BSU functions," he remarked.

Kelly sees racism as "a major issue that is finally surfacing," yet claims that, at least at Delta Upsilon, "racism has never been a problem." The open rush policy at Middlebury helps to eliminate racism, according to Kelly. Minorities "can easily find a place in the fraternity system," he said.

IFC member and Chi Psi President Chris Hallenback '90 feels that the tournament will "break down a few barriers."

"There is so little mixing on this campus," he said, but the tournament is one way to "get people together."

The volleyball tournament is just one way in which students and student organizations are taking action to improve the minority situation at Middlebury.

The BSU and the IFC are also planning to co-sponsor a panel of three of four black individuals who have graduated from small, rural

(photo by Meredith Neider,

BSU President Ali Wilson

campuses and become successful.

"I'm pleased that things [between the two organizations] are going so well," Kelly said.

Wilson feels that "things could be better" for minorities at Middlebury, but he commends the administration for "trying hard to improve" the situation. He emphasizes the need to recruit minorities.

The Administration is aware of this need, and has called on students to help improve the minority situation on campus by participating in recruiting minorities.

Laura Manibo '90 is among those who took part in these efforts. She and three BSU members called minority high school students who expressed interest in attending Middlebury.

"We answered questions and encouraged them to apply," she said. Manibo and the others also sent

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College Shorts

By Jean Berghaus

Two Stanford Freshmen Barred from Residences

Two Stanford University freshmen who admitted that they were involved in a racial incident in a dormitory were barred last week from student residences for two quarters as punishment for their actions.

The University reported that Gus Heldt and Ben Dugan, both of whom are white, had been living at a black "theme residence" on the campus. They both admitted coloring the face and drawing thick lips on a flier depicting Beethoven which was displayed at the house in October.

Norman Robinson, an associate dean of students, stated that the students' actions violated anti-bias terms of the residence agreement that all students admitted to campus housing must sign.

Freshman Stress Out at College

For the college freshman, the first year on campus is often accompanied by overwhelming worry about academic success and finding lucrative employment following graduation. Hindered by these worries, many freshman across the country are finding their first year at school filled with stomach-wrenching tension and anxiety.

"Incoming freshmen today are a very pragmatic group that is concerned about the future and investing a great deal of energy in preparing for it," said Kenneth C. Green, associate director fo the Higher Education Research Institute at the University of California at Los Angeles.

The institute recently published a national survey of 22,296 freshmen at 402 two- and four-year colleges. The study has been conducted for 23 years. Some interesting conclusions came from the survey: at least 10% of college freshmen reported feeling depressed, overwhelmed or under stress over the past year. In comparison to other years, a declining number said that their overall emotional health was above av-

More than two-thirds said making money and obtaining well-paying jobs are their reasons for attending college. Finally, nearly a quarter of the students listed their political views as conservative.

Students Injured in Fraternity Brawl

Windows of two adjacent fraternities at the University of Oregon were broken last week during an early morning near-riot, involving 30 students, the majority of whom were drunk.

A member of one of the fraternities was arrested for interfering with police and illegal possession of alcohol. Ten police officers wearing helmets were called in to stop the fight. Several students also suffered injuries caused by flying beer bottles.

A university official stated that the fraternities had been arguing for some time and that the outburst was the latest in a series of incidents. He also added that a university student-conduct committee would hear the case to determine whether the fraternities' charters should be revoked.

Study Finds High Percentage of Youths Trying Suicide

The percentage of teenagers that have attempted suicide is far higher than previously believed, according to a recently published study of 300 students in a middle-class Massachusetts community by researchers at Boston University Medical School.

The researchers found that one of every five high school students surveyed recently attempted suicide or "tried to hurt" themselves in the past year. Seventy-five percent of the students who had attempted suicide said that they did not receive any therapy in the year they made the attempt.

The BU researchers said they thought the higher percentages discovered in their study may be due to the fact that the questionnaires were anonymous, making honest answers more likely.

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NEWS

Diversity means religion, too

Hillel strives to promote diverse faiths at Middlebury

By Catherine Cardwell

Hillel, an organization for Jewish students and those who would like to learn more about the Jewish religion, is trying to promote awareness of minority religions on campus.

Said Jonathan Freirich, class of '92, an active member of Hillel, "Middlebury would like to forget there are differences [between students] and have everyone be the same; they don't acknowledge that there *are* differences."

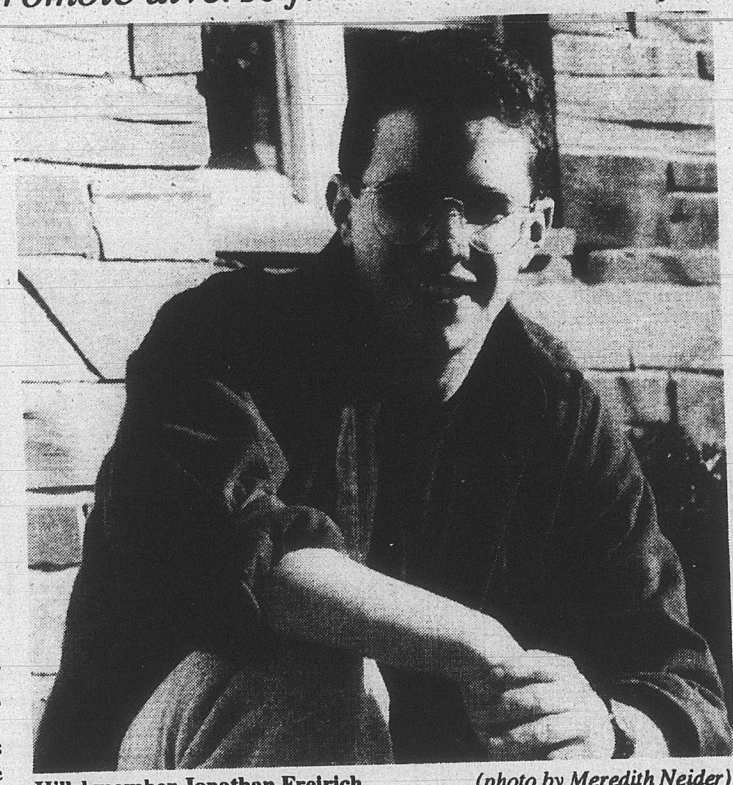
Instructor of Religion Robert Schine, the advisor of Hillel, realizes that the school is trying to become more diversified. "The College has made a lot of progress in the four years that I have been here. They are making efforts to have a more interfaced character and are taking important steps in the diversification of a college with a primarily Protestant background," he said.

Although Middlebury is formally a nondenominational institution, Schine uses Convocation and Baccalaureate as examples of traditions which are practiced here and are based on Protestant tradition. Schine said,"it is a good thing that both of these services now have a Jewish component."

For the last three years, the College has been incorporating something in both services that has been culled from the Jewish tradition. "The symbolic issue is just as important as the substantiative issue," Schine said.

"At some events when the College presents itself publicly, it presents itself as a Christian college," he said. An example of this, he said, is the broadcasting of "A Vermont Christmas."

The College calendar, if it does not take into account the Jewish holidays, can also communicate that



Hillel member Jonathan Freirich *(photo by Meredith Neider)*

when students come to Middlebury, they "step in time to the Protestant clock," Schine said.

He went on to suggest increased education and recognition of the Jewish faith and other minority religions on campus. Both Schine and Freirich agree that one way to achieve this would be for the school to formally acknowledge that students may be required to miss class, or other academic activities, due to the celebration of a religious holiday. They suggested that a line or two in the College Handbook could effect this.

Inclusion of this type of clause in the handbook would be, according to College Chaplain John Walsh, "an important gesture for a school like Middlebury, a liberal arts school which is growing in diversity and pluralism."

Dean of Students Karl Lindholm, however, questions the necessity of a formal statement.

"Deans do write letters excusing students [because of religious obligations] and we have never had a negative response from a professor about this," he said.

Lindholm continued to say that if students presented a reasonable case for putting a special clause in the handbook the Deans would consider the proposal.

"We are happy to accommodate these students," he said.

Staff Council brings positive changes for College employees

By Paul Gould

Since the Middlebury College Staff Council became an official advisory body on campus this summer, the council has passed through its developmental stages and is now a voice for over 600 Middlebury support staffers. Apparently, that voice is being heard — and respected — by the Administration.

The council is the direct result of growing anxieties among staff members last year and the general feeling that they were not being treated fairly by the Administration. Although the council does not offer the legal leverage of a union, it does allow College employees to address their concerns without external agents.

On Tuesday and Wednesday of this week, the Wyatt Corporation, an independant consulting firm was on campus to meet with College employees to discuss their experiences here, according to Valerie Szymkowicz, Associate Director of Career Counciling and Placement and President of the Staff Council. The purpose of the meetings, which were attended by "a representative mix" of employees, was to consider aspects of employee life at the College, she said.

The hiring of the consulting firm is "a good way of determining what's good for us and what's bad for us," Szymkowicz said, "It's indicative of the College's supoprt."

A report, based on the discussions, will be issued to College President Olin Robison, as well as to the Staff Council, Szymkowicz said. She is optimistic that the College will take the Wyatt Corporation's findings seriously.

Also this week, as a result of the efforts of the Staff Council Development Commitee, Associate Director of Financial Aid Pat Santer met with College employees to inform faculty and staff members about financing the education of their children who will be entering college soon. Santer discussed the financial aid application process.

In another sphere entirely, the Staff Council Development Committee, working in association with Jim Grube, Assistant Director of Physical Education, is developing health and fitness programs for staff members. Among those already established are a noon aerobics class and a morning walking group.

"There is a tremendous resource in the Field House in terms of staff and facilites," Grube said, stating that the field house can also be a valuable asset beyond physical education and intercollegiate sports for students.

Another change affected this month involves health insurance policies available to College workers. As it stands now, there are two health insurance policies available to employees. Previously, the policy that covered an employee depended on their classification; employees paid hourly were under one policy, and those paid monthly used the other.

"There had been the expression by some employees that one policy was more suited to them than the other," according to Personell Director Roger Cole.

Effective this month, all employees now have the option to choose which of the two is more appropriate for their personal insurance needs. This choice will not be available after the end of January.

According to Cole, although the insurance policies are largely the same in terms of quality, there are fine points which make one policy bettter for for some and the second more appropriate for other employees.

Along the same lines, the College Staff Council's Compensation Committee has taken steps in another direction to equalize the treatment of employees. Until this year, hourly and monthly employees recieved different and unequal vacation benefits. According to Carpenter William Ladeau, Co-Chairman of the Compensation Committee, hourly employees who had been at the College for between two and eleven years previously received two weeks of vacation every year. Monthly employees of the same tenure received three weeks. Due to the efforts of the College Benefits sub-committee, all College employees now receive the same benefits that only monthly employees previously enjoyed.

"I am grateful to all members of the Benefits sub-committee, who were largely responsible for getting all employees equal benefits," Ladeau said, also citing President Robison and Vice President Ginevan as interested in equalizing the treat-

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DU co-sponsors film on advertising images, but "miscommunication" results in low attendance

By Amy Hillier

Poor attendance at the recent showing of "Stale Roles and Tight Buns: Images of Men in Advertising" was the result of confusion from the change in administration of the co-sponsoring fraternity, members said.

Delta Upsilon and the Center for Counseling and Human Relations co-sponsored the presentation as one of three events planned by the Special Committee on Attitudes Toward Gender. The Committee, including one DU member, was created by President Olin Robison following last spring's DU incident in which a female mannequin splattered with red paint was hung from the fraternity during a toga party.

"We had a problem with the fact that we were in a transition period at the time," said Pat Aylmer, DU Vice President. A new administration had just been elected, he said.

Mickey Kelly, president of the Interfraternity Council explained that there was a breakdown of communication. "It was clearly a matter of miscommunication and misunderstanding," he said.

Although the fraternity received the final information on the presentation late, DU members were primarily responsible for the mix up, Kelly said.

"I guess more [of the fault] lies in our hands," he said.

John Spellane, DU treasurer and former chairman of the fraternity's committee on gender attitudes, agreed with Kelly that the fraternity was responsible. He received final information about the Monday afternoon showing from Marianna McShane, Assistant Director of the Health Education Counseling and Human Relations Center, after the fraternity's Thursday night meeting. Unaware of the date, Spellane waited until Sunday to put up the posters.

McShane, however, did not feel that there was a lack of communication between DU and the Center. "I guess I didn't have a sense that it was lack of communication," she said, explaining that DU expressed interest in co-sponsoring the presentation when she invited them to do so.

Problems with communication may have occurred within the fraternity, she added, but she was unwilling to make judgments about DU's handling of the situation.

ing to make judgments about DU's handling of the situation.

McShane received posters advertising the film on the Friday before the screening, she said. After the posters were delivered, "I immediately called and made those posters available," she said.

Fewer than twenty students and faculty members attended the showing, Student Government Association President Margie Lynch said. The presentation was similar to that given by Jean Kilbourne this fall which enjoyed a much larger audience.

A concern among some who attended was the absence of DU members. "I was surprised that more of the fraternity members weren't there," Lynch said, "and I was surprised that they didn't make more of an effort to attend the lecture . . . particularly since they were sponsors of it."

Spellane said that the lack of DU members present was not the result of a "conscious effort."

"Our willingness to sponsor it shows our interest," he said.

The Counseling Center and the Gender Committee purchased the film and McShane and Kelly have made informal arrangements for a reshowing.

"We have every intention of rectifying the miscommunication," Kelly said.

Revitalized Winter Term

(continued from page 1)

"go into spring term tired already," she said.

Students are unhappy with the notion of a two week break, however. The SGA comment on this section of the proposal states that such a break "would be too long for those living far away. . . who cannot go home and might have to stay on campus." The two week break would also be too much for sports teams who stay on campus to train, one student said.

Students also mentioned problems with the proposed placement of Winter Carnival. According to Gries, Carnival "should be an integrated part of the semester."

Dean of Students Karl Lindholm hinks his office will also have "reservations" about placing Carnival at the end of the break, which would cause the February freshman orientation to culminate in "the apocalypse of Winter Carnival," he said.

Problems with a time "crunch" would also result, O'Brien said. An extended February break would cause Spring Term to finish a week later in May. Problems, especially for Buildings and Grounds, in preparing for reunions and summer school in such a short time, would be difficult to avoid.

Gries said that being the sole student representative directly involved with the faculty on the issue of the Revitalized Winter Term presents problems for him. It is hard to keep his own opinions from getting "in the way," he said. Sunday's meeting was "really good" in helping Gries with this problem, he said. Listening to the students questioning parts of the proposal helped Gries know "where I can compromise and where I can't," he said.

Compromise is key in the drafting of a final plan for the revitalized Winter Term, Gries said. "The most important thing is to keep Winter Term," he said. "This involves decisions. . . how much do students need or want to compromise?"

The faculty sub-committee of the Educational Council met Thursday to rewrite the proposal, Sheldon said, "taking into consideration what was said" at both the Sunday SGA meeting and at Monday's faculty discussion of both the revitalized Winter Term proposal and a faculty proposal for a 14 week semester system .

The attention to student opinion does not come as a surprise to Gries. The faculty has been "very cooperative," he said, and the proposal for the Revitalized Winter Term has already "held to the line mandated by two December meetings" of SGA.

The Winter Term working group, he said, has been "very open" to student opinions. "Students are being heard," he said.

Both proposals will be made into formal motions for the February faculty meeting, Sheldon said, and in March, the faculty will vote to either preserve the status quo, institute the semester system, or approve the revitalized Winter Term, she said.

SGA is not completely unique in grasping the opportunity to discuss their ideas about Winter Term with the Educational Council's subcommittees; faculty are doing the same thing, Sheldon said. Three open faculty meetings have been held for "generalized input," she said, and while not all faculty members are making their stance clear, she is "very pleased" with the number who are.

Despite a fair amount of discussion, however, Sheldon said she "cannot read the faculty at all" because there are so many opinions on the Winter Term issue among faculty members.

Gries realizes the lack of consensus among the faculty, but hopes that with compromise on the part of both the students and the faculty, a decision can be made which will satisfy both. It is the assumption of the faculty, Gries said, that students see Winter Term as "a blow-off." This frustrates him, he said, because students are "trying to show we're taking this seriously" by discussing the proposal.

"Students are walking out to meet the faculty half way" in making compromises, Gries said. "We can only hope the faculty will do the same."

STUDENT GOVERNMENT ASSOCIATION

Parking and other security concerns

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SCIENS program paying off in recruiting young scientists

By Todd Capute

For the first time, Middlebury's freshman class includes an alumna from a unique summer program for high school students interested in the sciences.

The Science Core Instruction and Experience Network System (SCIENS) established in 1987, directed by Professor of Biology Randall Landgren, involves minority students and women from various regions in an intensive experience in lab and field work.

Wendy Morse, a member of the class of '92 and a veteran of SCIENS, praised the program. "It was definitely an excellent experience. I got to see the other side of science, learning outside of the classroom," she said.

Morse, who lives in northern Maine , considers the summer to be important. "I made a lot of good friends, and the camaraderie was great." Although the experience was "too short," Morse said, "the variety of instruction was fantastic and it definitely influenced my decision to come to Middlebury."

According to Landgren, the program has two main goals: to provide opportunities for those less inclined to attend college, and to reawaken the student's natural scientific curiosity."I believe that there is a lot of excitement in the sciences," said Landgren, "a fascination with making observations that society takes away from you from the time when you're a brand new baby."

Landgren cited the poor instruction found at the elementary school level as a major difficulty, which often makes students indifferent to the sciences. "The problem is worse among women and minority students, largely because there are no role models for them."

The College became involved in the program when the GTE Electronics company, noticing a skewed racial distribution within the science community, approached Middlebury with the idea of increasing minority representation among its faculty. When the school recognized a severe shortage of available minority science instructors, a program was established that would increase scientific interest in college students.

In 1987, GTE granted $30,000 in support of the program. This money, along with grants from the Howard Hughes Institute, the National Science Foundation, and others, established SCIENS.

The program operates in three phases, SCIENS I, II, and III. SCIENS I consists of a two week retreat for high school juniors, at the High Pond Field Reserve Station in Brandon. About 20 students and 8 or 9 faculty members cook and clean for themselves in an "intensive living situation" that is drug, alcohol and tobacco free, and without television and radio facilities, Landgren said.

The students undertake a mix of hard core lab and class work, and recreational activities during the retreat. In order to cover the student's lost summer wages, the College pays for travel and living arrangements as well as a $150 weekly stipend.

SCIENS II involves about 6 students, all veterans of SCIENS I, each of whom work with a faculty member in a more intensive lab experience. While the program at this stage does not cover transportation costs, the student is provided with room and board, and receives an hourly wage.

SCIENS III, which has not yet taken place, will consist of a situation identical to SCIENS II, except it will involve students like Morse, who have decided to attend Middlebury, and will allow them to choose which faculty member to work with.

"The program tends toward action type things," according to Assistant Chemistry Professor James Larrabee, who has participated in SCIENS for the past two summers.

"Because we aren't preparing the students for standardized tests or anything, we are not limited....We aren't forced to cram facts into their heads."

Enthusiastically citing an overnight hike in the White Mountains to study vegetation, and a lab in which students make plastic and nylon, Larrabee claimed, "This is the kind of thing that got us all into science in the first place. A lot of kids think that science is dead, and we want to show them that in fact it is very much alive."

While students in SCIENS are provided with an excellent exposure to scientific study, the program also provides faculty with a valuable learning experience.

"Because the sciences, and chemistry in particular, have a low minority representation, I have had very little exposure to minorities in the U.S.," said Larrabee. "We faculty members were all a little scared at first, doubting that we would have any common ground with these kids, but that was just not true....They were a great group of kids and they put us at ease."

Larrabee praised the program as a possible prototype for other schools, and as a means of improving the reputation of Middlebury College. But the program's highest virtue, said Larrabee, is that "it will influence the attitude of these kids toward science wherever they go."

DU party

(continued from page 1)

same place at the same time." Walsh advised the officers to use common sense, saying that twenty members gathering at a restaurant begins to look like a DU party. The officers agreed that they had made a mistake and said that they would make sure to speak with Dean Emerson in the future to insure that they do not overstep the boundaries.

In response to the allegation that DU members have been bringing beer to meetings, Dean Emerson simply told fraternity members that, "Under the circumstances, it would be awfully smart to ask people not to bring beers to the weekly business meetings." Emerson added that DU members have shown "excellent judgement" and "positive responses" in many of their activities over the past semester.

"I am glad that we had a chance to discuss these issues before reviewing Delta Upsilon in March," Lenicheck said. "I hope that they found it a painless procedure to come before the Council, and that in the future if members of DU consider doing something like this again, they will be sure to contact the Council first," he said.

Kelly said that he hopes that the Community Council realizes that DU is "trying hard" and that their sponsorship of movies and also of activities to help Multiple Sclerosis will be seen as a positive sign.

Staff Council

(continued from page 2)

ment of College employees.

On the current agenda of Staff Council meetings is paid time off, or PTO. The PTO system allows part time employees now use to accumulate time off with pay, the amount varying with the amount of hours an employee works. These hours can be used for any purpose, from medical to vacation related time.

Part time employees can also "cash in" on their PTO, turning that time into incremented paychecks, according to Szymkowicz. Full time employees now get time off in days, not hours, and they need to account for the nature of their time off in applying for leave.

"We're educating ourselves as to the concept of paid time off," Szymkowicz said. The Staff Council is now spending every other week's meeting on the issue, evaluating the advantages and disadvantages of PTO. The ultimate question is whether the system would be beneficial to all employees, part time and full time.

Asked about the progress of the Staff Council thus far, William Ladeau said, "I think the council is doing a wonderful job. It has come a long way in seven or eight months. It's done quite a bit for College employees." Ladeau believes that Staff Council and the Administration have a good, working relationship and that the changes the council has accomplished and those it is working on are only "scratching the surface," and that there is more to come in terms of positive change for the staff.

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FEATURES

The Campus Observer: *Arriving from Vermont*

By Katherine Stebbins

The question was inevitable. I had already heard it several times the day that I arrived to spend the weekend as a "prospective" at Middlebury. Yet again it confronted me as I was introduced to a sophomore from Hong Kong who was living in the depths of the pre-Ballenger-Computer-Center Voter. "Why do you want to go to school so close to home?"

To tell the truth, I never had a good answer then. I guess I never formulated in my mind a good reason *not* to take advantage of Middlebury. Now, after studying (and whatever else) for a year and a half only two hours from home, I have decided that there do exist advantages to such a situation.

1) If I forget things, I can usually get them within twenty-four hours. When I arrived at Middlebury for freshman orientation, I discovered that I had forgotten my pillow--my feather pillow. I can't live without my feather pillow. Without it, my bed just isn't the same. But never fear. My dad dropped it off the next day on his way to go fly fishing in the southern part of the state.

2) When I'm low on cash, and sick of Middlebury food, I can always see if my mom wants to go to lunch or dinner at the Otter Creek Cafe or Woody's. This is better than out-and-out asking for money, because it's less greedy when another person is included. Besides, moms in general can't refuse the chance to dote on themselves and see their little baby gone off to college at the same time.

3) (But, seriously, folks) I get to experience Vermont all over again through the eyes of others. This is the best reason of all. Over the summer, sitting at Sweetwater's outdoor tables, my friend Charles looked around at UVMers returning to school. He noted how fun it must be to come to such a cool little city like Burlington for school. As he goes to Bates in Lewiston, Maine, it is easy to see why he envies those that get to hang out in downtown Burlington.

It's true, I never really took advantage of Burlington until I was dragged there by people who had insatiable curiosity about it, and an amazing talent for finding new and different places to eat, etc. It took a friend from Hawaii to locate a very good Chinese restaurant, and my friend from Pennsylvania to get me to try Burlington's Indian and East Asian food.

Similarly, Freshman Orientation introduced me to the beauty of a place that, although I grew up less than half an hour from it, I had never visited. Leaves never looked so fascinating until a friend from California collected a few to send home. Likewise, my friend from Hawaii also helped me to better appreciate each flake of our first snowfall last year-- having never experienced snowfall, she was ecstatic to the point of calling her

(continued on page 8)

Burlington Pub now brewing its own beer

By Rebecca Haskell

On Sunday morning, beer is the enemy. Having armed myself with Pepto-Bismol and a handful of Advils, I grope for my Ray-Bans and stumble to Proctor cursing Emilio's for having a sale. Beer did this to me! I moan in foggy, self-righteous regret--the disgusting dishwater keg beer I found so refreshing between spasms on the dance floor at DKE , the pathetic case of Piel's my roomate bought with her last few bucks that I so enjoyed while wolfing down pizza in my room-- how could I do this to myself? Beer is gross. Why do people drink it anyway? Dumb question. I don't even like beer, I hate beer...AARRGH!

Beer needs a new image. Like fresh pasta and Tofuti, beer has got to jump on the bandwagon and get with it, or at least Greg Noonan seems to think so. Owner of The Vermont Pub and Brewery of Burlington, Noonan serves with his food drafts with names like Pesky Sargent Original Vermont Lager, Professor Holbrook's Porter, Gabriel Sedlmayr Oktoberfest, Billybuck Maibock and Grand Slam Baseball Beer, to name a few. Though this may sound like a masquerade party for Old Milwaulkee, Schlitz and Genesee, nothing could be father from the truth, for Noonan himself brews all the draft beer weekly in the basement.

Prior to last spring, Noonan would have been breaking Vermont law with this practice of brewing beer and retailing directly to the public. However, this past May, Governor Madeleine Kunin signed legislation that allowed pub-brewing for the first time since the Prohibition. Ironically, Noonan's grandfather had been a bootlegger in the 1920's; Noonan tried to carry out family tradition in a more law-abiding fashion, sticking to home-brewing in the kitchen for seven years until his dream could come to legal fruition.

Before opening the Vermont Pub and Brewery this past November, Noonan had worked as a manufacturing manager at local corporations which he described as "real boring stuff" in comparison to the thrill of being proprietor of the Pub. Noonan called the venture a truly "homegrown effort," in which all the financing was through family and friends buying stock. The fourteen barrel brewhouse tucked away in the basement of the establishment was reconstructed by brewer Shawn Holbrook, friend and partner of Noonan's who is also a recent UVM graduate.

Instead of importing very expensive new equipment, Noonan said he and Holbrook saved money by scavanging, and found equipment in a "feedlot, a scrap yard, and a hilltown sugerhouse; the lager and bright beer tanks came from the Whitbread Brewery." Noonan's wife, Nancy, designed the logo for the front sign and the t-shirts, as well as designing the menu and running the kitchen.

Through running their own small brewery pub, Noonan feels he and his associates are able to "exercise creativity" as well as offer absolutely the freshest and most natural beer around. In fact, Noonan runs tubes directly from the beer vats through the ceiling into the mushroom tower taps at the bar.

One cold night this week, a friend and I decided to trek up to Burlington to visit with Mr. Noonan, tour the Micro-Brewery, and do a little sampling for ourselves. From the outside, the Vermont Pub and Brewery is impressive in size and upscale, without being imposing. Inside, mahogany abounds, from the tables and the bar to the numerous moldings. Hunter green leather covers the seats, while brass and glass appointments render the decor both warm and refreshingly classy. The music ranges from Patsy Kline to New Wave, just as the clientele ranges from college students to older people.

Noonan claims that he has seen "a very good mix" of customers and that business on the whole has been terrific. Modest about his success, Noonan's bartender produced a book written by Noonan called *Brewing Lager Beer* and a plaque showing his certification as a National Beer Judge, which is to those who know beer practices, no small achievement.

As amateur beer judges, my friend and I agreed that the Burly Irish Ale is the best beer we have ever tasted. Noonan presented us with a huge plate of nachos on the house. As for the rest of the menu, which is rather extensive and sort of in the sandwich vein, it is extremely moderate in price, bordering on the insanely cheap.

Mr. Noonan has succeeded in creating a truly traditional British beer pub with all the trimmings. The Vermont Pub and Brewery is located at 144 College St. Burlington and is open from eleven a.m. to one a.m. daily. One bit of insight I also gained, besides how I could go about setting up my own micro-brewery in Pearsons, thus saving the social lives of countless peers suffering from Middlebury's underage "prohibition," was that you can change the beer, you can change the name of the beer, but you can't change the hangover.

Students playing the carillon in Mead *(Photo by Tina Manville)*

Improved carillon rings from Mead Chapel's steeple

By Hilary Eidinoff

To students returning from home to Middlebury, or even just walking to Proctor for a meal, the chimes of the bells in Mead Chapel are a familiar and usually welcome sound. The bells in Mead are an aspect of Middlebury of which all students are aware because the chimes can be heard across campus, and to those who live close to Mead, the sound of the bells are something that cannot be avoided, even on early Sunday mornings; but although all are welcomed and encouraged to explore what the steeple on the crest of the hill contains, few students see how the system actually works. This week, I satisfied some of my own curiosity about the bells, otherwise known as a the carillon, a set of more than forty-six bells.

In order to play the carillon, one must ascend several staircases to the uppermost part of the steeple in Mead. The bells are played by "pounding" with your fists on a keyboard of wooden levers, which are in a keyboard formation. There are also foot pedals, like on a piano. Usually the carillon is played by two students at a time, but the more advanced players, like Jennifer Heck '90, can play solo.

Inside the front doors of Mead Chapel, anyone who is interested can read the history of this Middlebury tradition. On the way up to the carillon, you can see the original bells, or "chimes." The chimes were first played at Middlebury around 1915 or 1916.

The original were removed in 1986 and sent to Paccard Fonderie des Cloches in Annecy, France, along with another twenty-five bells from the Atlantic United Methodist Church in Quincy, Massachussetts. Twenty-one bells were retuned, fifteen were recast, and twelve new ones were cast to bring the total to forty-eight bells in the Middlebury carillon in late April of 1986. French and American technicians installed the new system in May, which was a gift to the college by the chairman of the board of trustees.

Who can play the bells? Anyone can, provided he can play the piano and is interested in spending one evening a week in the steeple of Mead Chapel. The players choose their music from traditional, to jazz, to special compositions written specifically for the carillon.

Jennifer Heck '90 wishes more

(continued on page 8)

Winter Term internships span wide range of disciplines

By Holly Marcum

Since 1971, two years after the Winter Term program began at Middlebury College, students have been choosing month - long internships as an alternative to spending this time for intensive study in an academic pursuit not otherwise offered during the fall and spring semesters. "This year, we have sixty-one students registered for Winter Term internships," said Lucinda Rigg, Director of Undergraduate Records. "The average applying is about seventy students per year, or about three to four percent of the student body."

These internships are supported by a wide variety of organizations, ranging from medical centers and advertising agencies in the Middlebury area, to banks in Equador and India, to a stockbrokerage firm in France, to the National Council for United States China Trade in Beijing, China.

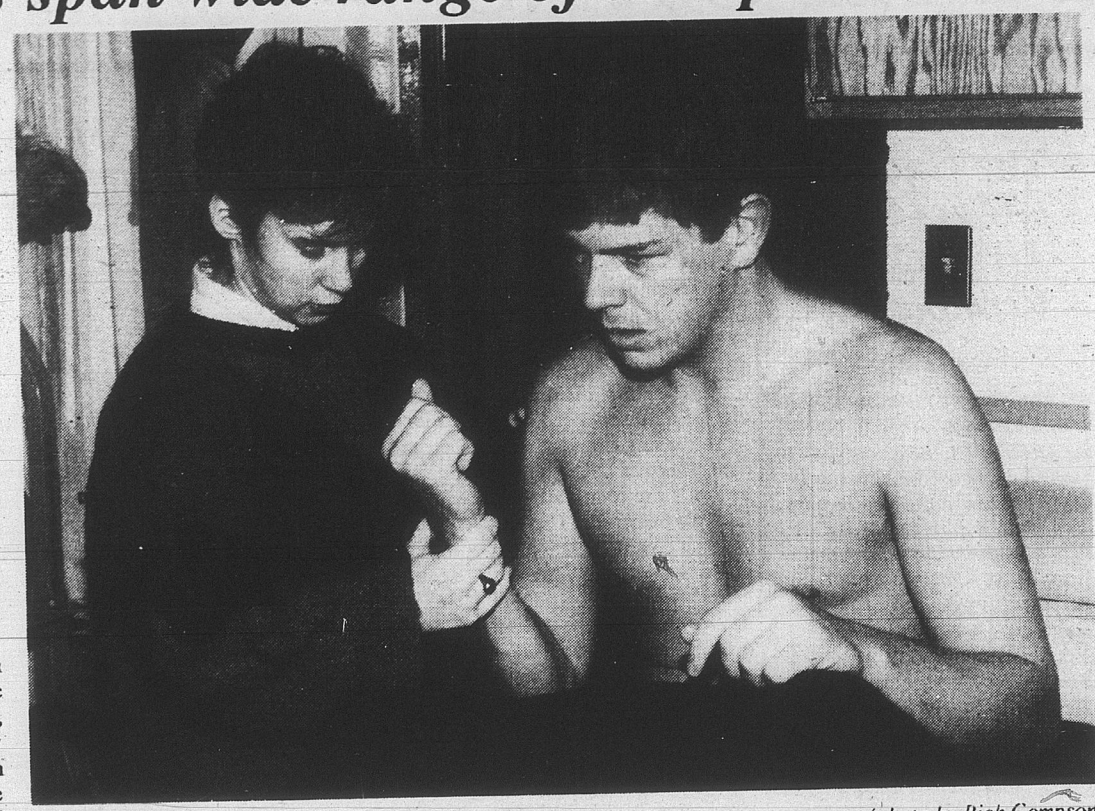
Felice DeRuggiero '90, is currently doing an internship with Lenny's Place, a traumatic head injury residential rehabilitation clinic in Wallingford, Vermont. Her responsibilities are widespread, ranging from participating in specific projects with the individuals of the clinic to interacting with them in their normal, daily activities. DeRuggiero describes her main job, however, as "concentrating on one person specifically and helping him to develop flexibility in his everday activities."

Although DeRuggiero spends a minimum of twenty-five hours a week at the clinic, including two nights, she calls this "just enough time to dip your feet in" over the course of one month. DeRuggiero, a psychology major aspiring to a career in the field, is very satisfied with the internship, claiming that "it is better than any class I could have taken because it's real 'hands on' experience and I'm building friendships with the people I'm working with."

Entirely removed from this residential atmosphere is Gabriella Stollenwerck '89, who has immersed herself in the fast-paced world of New York City by interning at the advertising department of Orion Classics, a division of Orion Pictures. "Orion Classics specializes in foreign films," says Stollenwerck. "It is very important to promote the image of these films because they are not always well received by the public."

Gabriella's responsibilities include watching the films (a job for which her language abilities come in very handy), creating ads for the films, with captions from movie critics, initiating contacts with critics and inviting them to private screenings, and organizing relevant ads and articles into a comprehensive portfolio for each film. "It's kind of like public relations," suggests Stollenwerck, saying that her work is "a very interesting process and [I'm learning that] there's a whole different side to movies." Stollenwerck is very pleased with her involvement with Orion, asserting that "if I were to come back, my responsibilities would be very specific, but, as an intern, I get to see what's going on in every department."

Andrew Novak '90, is currently in Warren, Ohio, working with the Trumble County Planning Commission, an organization which handles long-term comprehensive planning for the county and the community. "I've been working on the very beginning phases of two projects," says Novak, "which involve towns which have requested studies of their townships." Novak, who is involved with doing inventories in these initial phases, does field work every other day in which he studies land use in the towns. Novak explains, "The goal is that, in about one or two years, we'll have come up with a reference book, evaluating the negative and the positive aspects of the township and assessing conditions."



Physical therapy

(photo by Rich Compson)

Novak is a political science and economics double major, interested in government. "The best thing [about this internship] is that you get first hand experience in how a local government works. You can take a class in national government and you can take a class in foreign government, but you can't take a class in local government." Novak plans to do an internship next summer with the State Department. She said, "I want to get exposure in a few areas before I decide [on a career]."

Meghan Laslocky '89 is working with Evergreen Advertising and Marketing Inc. in Middlebury. "A lot of what I do is observational at this point, but I have been doing some preliminary work on the Holy Cow account," says Laslocky. "I wish [the internship] were longer because there is so much to learn. You really only have time to get a feeling." Laslocky is currently thinking very seriously about pursuing a career in advertising and deems the most positive aspect of this experience the fact that "it's made me a lot more articulate in the field."

Laslocky prefers an internship to the courses offered during Winter Term because she has "never really had a good experience with a J-Term class." Her feeling about the winter term program as it stands is one of concern. "The attitudes of people are very negative about Winter Term and I think that it is a discredit to the college's reputation," says Laslocky, adding that "I think it is in need of serious revision." She suggested that more concentration on internships may improve the program.

The general attitude concerning the Winter Term internship program is laudatory. Judith Nelson, who coordinates activities between the students and the curriculum committee, described an internship as "a one month exposure to a possible career opportunity that a student might consider upon graduating." Although approximately ninety-five percent of applications for internships are accepted, Nelson expressed concern over the review process. Nelson explains that, "the Curriculum Committee is looking out for the students' protection. We want to be sure that it will be a valuable opportunity for the student." The idea is to insure that the internship will not be a mere clerical job, but a true learning experience.

An important consideration to be made concerning internships is whether more emphasis should be placed on them. "One of the big problems is that we have to get students to focus on them a little earlier," says Nelson. The deadline, which will probably be extended after this year, is the end of September. In light of this date, students do not have much time during the fall term to organize an application. Yet, the process of searching for an internship is getting easier; routine programs are being established and Career Counseling and Placement is becoming more involved.

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Merchants Row, Middlebury

Doing the muffin crawl: A local sampling

Muffin selection *(photo by Diane Peterson)*

By Anne Desjardins and Ashley Snyder

As the crimson and violet hue poured over the Green Mountains on a crisp January morning, our stomachs growled, anticipating the crawl. This crawl was not in Brown Pool, nor in venturing from pub to pub. Instead, it was to be a sampling of the area's finest baked goods, specifically, the muffin.

Muffins are one of those emerging, late eighties fads. Replacing the croissant as the "in" breakfast food, muffins have in fact expanded beyond the early morning diners market. You can walk into many a New York deli now and sample a muffin for a mid-afternoon snack, or treat yourself to a late night indulgence from the muffin counter.

Hungry Americans are experiencing a muffin mania.

For our comparison eating, a tough assignment, we explored six local eating establishments which are recognized for their muffins: Bakery Lane, Bristol Bakery, Lemon Fair, Otter Creek Bakery, Rosie's, and Vermont Country Kitchen. As inconspicuous customers entering each store, we eyed the selections, and ordered the most promising flavor of muffin. We savored both muffin quality and store karma, basing star ratings on these standards:

***** Excellent
**** Very good
*** Good
** So-so
* Yuck

Name: Bakery Lane
Hours: 5am-2pm
Price: 60¢
Size: medium-small
Flavor: apple cinnamon
Muffin Quality:
***
Dry, floury, limited selection.
Atmosphere:
*
Unfriendly salespeople, tacky decorations.

Name: Bristol Bakery
Hours: 5am-5pm
Price: 60¢
Size: small
Flavor: rhubarb apple walnut
Muffin Quality:
*****
Crunchy crust, moist texture, compatible flavor combination. The rhubarb gives it a zing.
Atmosphere:
*****
Comfortable, homey. Wooden floors and jazz music let you feel the character of Bristol.

Name: Lemon Fair
Hours: 6am-4:30pm
Price: 80¢
Size: small
Flavor: cranberry
Muffin Quality:
*
We termed these "orphan muffins"; when asked the origin of the muffins, the salespeople were unsure. However, the plastic, chemical taste clued us into the possible store-bought ancestry roots.
Atmosphere:
****
Charming place with autographed menus, vinyl seats and plastic placemats. We were waiting for Fonzie and Richie Cunningham to join us for breakfast.

Name: Rosie's
Hours: 6am-9pm
Price: 75¢
Size: medium
Flavor: blueberry
Muffin Quality:
**
Too light, dry and not much flavor.
Atmosphere:
****
Pleasant, comfy, but smoky. A big plus is unlimited coffee.

Name: Otter Creek Bakery
Hours: 9am-9pm
Price: 65¢
Size: small
Flavor: blueberry oat bran
Muffin Quality:
**
Too sweet for a muffin and a bit dry. The flavor reminded us of fruit loops.
Atmosphere:
**
A sterile feeling to the eating area Reminded us of a hospital ward- though creekside location is optimal.

Name: Vermont Country Kitchen
Hours: 9am-7pm
Price: 85¢
Size: small
Flavor: chunky banana
Muffin Quality:
****
Excellent overall flavor and content. Good density, consistency and moisture.
Atmosphere:
***
Similar to a television how-to-cook program. It was nice to see an open kitchen but the calculated cleanliness turned us off.

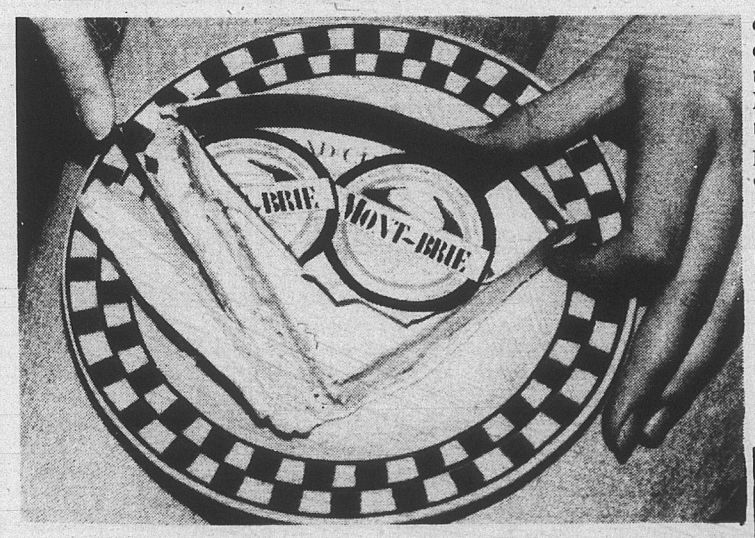
And finally a look at our own:

Name: Upper Proctor
Hours: 7:45-10:00am
Price: Free
Size: small
Flavor: cranberry
Muffin Quality:
*
Extremely dry, with bland flavor. We wondered how long these had been sitting in the kithchen before they brought them out.
Atmosphere:
**
Some familiar faces, but cafeteria leaves something to be desired in terms of comfort and setting.

Based on our panel of four muffin connoisseurs, Bristol Bakery emerged as the clear winner. The longer distance is rewarded by fine tasting muffins and the flavor of Bristol. This is a true bakery where you can sit for a couple of hours enjoying your muffins with some coffee, lingering over a newspaper or some pleasant company. You can expect and will receive a high quality muffin here.

For delights closer to home, the Vermont Country Kitchen is the best bet. The people are friendly and its a good place to meet new and old friends. But don't just take our word for it. Crawl out of bed one morning and taste these muffins for yourself.

Brie cheese now being made in Vermont



Vermont Brie *(photo by Tina Manville)*

By Callie Benson

If you automatically assume Brie cheese has been transported across the Atlantic Ocean from a small region somewhere in France, think again. The next time you select Brie at a local market, you may discover it has travelled significantly fewer miles to the dairy case from where it was produced. The thought of a Brie cheese made in Vermont may seem strange, but it was a logical choice for Mrs. Ann Dixon and her family. Made with the milk of Jersey cows instead of the more familiar, Ben and Jerry's Holsteins, Mont-Brie cheese is the result of the Dixons' search for something "exciting to create" using the milk from their cows. They decided to make their own versions of cheeses found in the European-specialty market.

Mrs. Dixon, founder and president of the Guilford Cheese Company, stresses that the two products made in the creamery, Mont-Brie and Mont-Bert, a version of Camembert cheese, are "interpretations of the French originals." The Brie was developed in 1985 and produced through 1987, when the company closed its doors to build a new creamery. The development took longer than expected, but fans of the Mont-Brie cheese, which are many in number, were happy to see it behind the deli case again in November after the six-month absence.

Dixon says the company has been "very encouraged" by consumer response so far; many Lyon's Place customers find that Mont-Brie is better than the French version of the cheese, and it's selling fairly well. The overall reaction to the cheeses has been so favorable that the company is planning to expand its distribution, currently handled through the Cabot company, into Boston and New York. Right now the creamery produces about 3,000 pounds of cheese a week and has the capacity to produce more to meet an increasing demand.

The Guilford Cheese Company, the only Brie producer in the Northeast, uses a process different than the European producers. the process is "unstabilized," meaning that the Brie curd is allowed to evolve at its own rate; it isn't fixed at a certain stage for the whole process. The cheese-making process at the Guilford creamery takes about ten weeks. After the Brie curds are hand-crafted, molded, drained, and salted, the cheese spends about nine weeks slowly ripening and developing a full but subtle flavor.

Creative, energetic entrepreneurs like the Dixons are using Vermont milk to produce fine products such as Mont-Brie cheese. Their talents and hard work are making Vermont famous for foods other than maple syrup.

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DIRTY ROTTEN SCOUNDRELS

Frustrated student seeks out Phonemail system

By Allison Mintz

Many of us listen daily to PhoneMail recordings on the college phone system and often ask ourselves "Whose voice is that?" or "How does this system work?" While some students seem confused about the system and complain about its complications, only a few know the phone arrangement consists of two computer networks located on the college campus.

When I first arrived at Middlebury for my freshman orientation last September, I received a packet of information about the different college systems. Much to my surprise, I found in my packet three booklets about the PhoneMail system. After reading these booklets, I became confused and desperately asked my junior counselor to explain the system to me. She informed me that I not only had to dial one set of numbers to call long distance, but I needed to dial another set to check my phone messages. As my first month at Middlebury ended, I had soon mastered the techniques of long distance phone calling and of checking and leaving messages.

When the middle of November approached, my real difficulties with the the PhoneMail system began. After I tried to use my new AT&T calling card on my phone, the PhoneMail voice told me repeatedly, "I do not understand this command." Then I began receiving letters from old high school friends who refused to call me at college. They all complained about paying for a phone call to listen to a voice give them instructions about what to do when I did not answer the phone. Another evening I checked my PhoneMail and received a five minute long message from a college administrator giving a Thanksgiving greeting to all the freshmen. Instead of deleting the message when it had finished, I accidentally pressed the replay button and spent another five minutes listening to the message.

My frustrations culminated in December when I continuously tried to call a student about driving home after exams. Because her phone line did not connect with the PhoneMail system, I could never leave a message. As a result, I never talked to her and took a ten hour bus ride to New Jersey.

In my despair, I went to the data processing center in Voter Hall after my Christmas break. To voice my complaints about the PhoneMail system, I spoke to Peggy Fischel, the telephone service coordinator. Fischel informed me that the college installed the system in September of '87 to replace the pay phones in the dorm hallways. Under the new phone arrangement, students never have to wait in line to use the phone and can call other students and leave messages without walking across campus. Fischel also spoke about the system's other benefits: "PhoneMail is a convenient way for the administration to get in touch with students. It was installed especially for the students to have accessibility to talk to their professors."

Fischel further explained to me that the college divided the phone system into two computer networks. When outside callers telephone the college, a voice greets them and gives them instructions. This voice is connected with the "Automatic Attendant System," a computer located in Carr Hall. To satisfy my curiosity, Fischel revealed to me that the voice belonged to Bob Peskin, a class secretaries' coordinator who works part time in the alumni office.

The phone arrangement consists of two computer networks located on the college campus.

An outside caller has the option to press in the extensions on a touch tone phone or wait for a campus operator. If the caller pressed in the extension, the line transfers itself through the telephone switchboard in Carr Hall to a student's phone. If no one answers the phones and the caller decides to leave a message, the line transfers into the PhoneMail system. PhoneMail is connected with an IBM computer called the Private Bank Exchange. The woman's voice who speaks for the PhoneMail system is a "professional" IBM voice, but the computing center chooses four or five voices to record students' names.

Although Fischel convinced me that the phone system eliminated many communication problems at Middlebury, I still questioned outside callers paying for phone calls even when students do not answer their PhoneMail. According to Fischel's conjectures, in the '90s the college could install an upgraded system called "Direct Inward Dialing." With this digital operation, an outside caller can call directly to a student's room.

In the '90s the college could install an upgraded system called "Direct Inward Dialing."

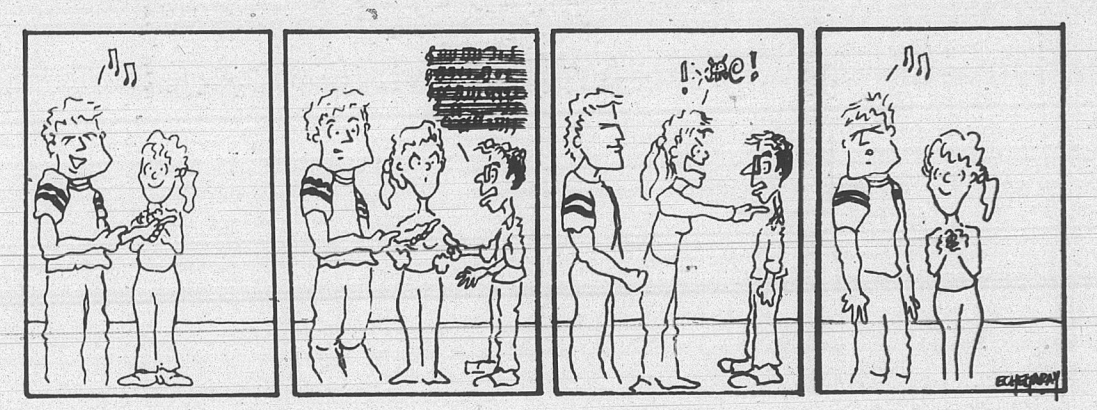
To clarify any other misconceptions about the phone system, Fischel introduced me to Norm Hadley, director of data processing. Not only did Hadley give me a tour of the phone system computers in Carr and Voter Halls, but he talked about the problems that arise when these computers malfunction: "When the computer sees an error, it automatically deactivates and then reactivates itself. Sometimes it won't reactivate itself, and the IBM manufacturers in Burlington can get it running again just by a phone call." When the manufacturers wish to make a change in the system, they usually make these changes during a vacation period when the college can shut down the PhoneMail system.

Hadley finally showed me a machine in Carr Hall that records every extension which makes a phone call outside the college vicinity. The machine records the extension, the time and date of the call, as well as who receives the call. This machine then sends the information to the billing computer in Voter Hall. "Just in case someone tries to destroy this machine and not pay their phone bill, we have a back-up machine recording the same long distance phone calls," Hadley informed me as he smiled. Although we may devise strategies to combat its drawbacks, we can never defeat the PhoneMail system.

Student Comics

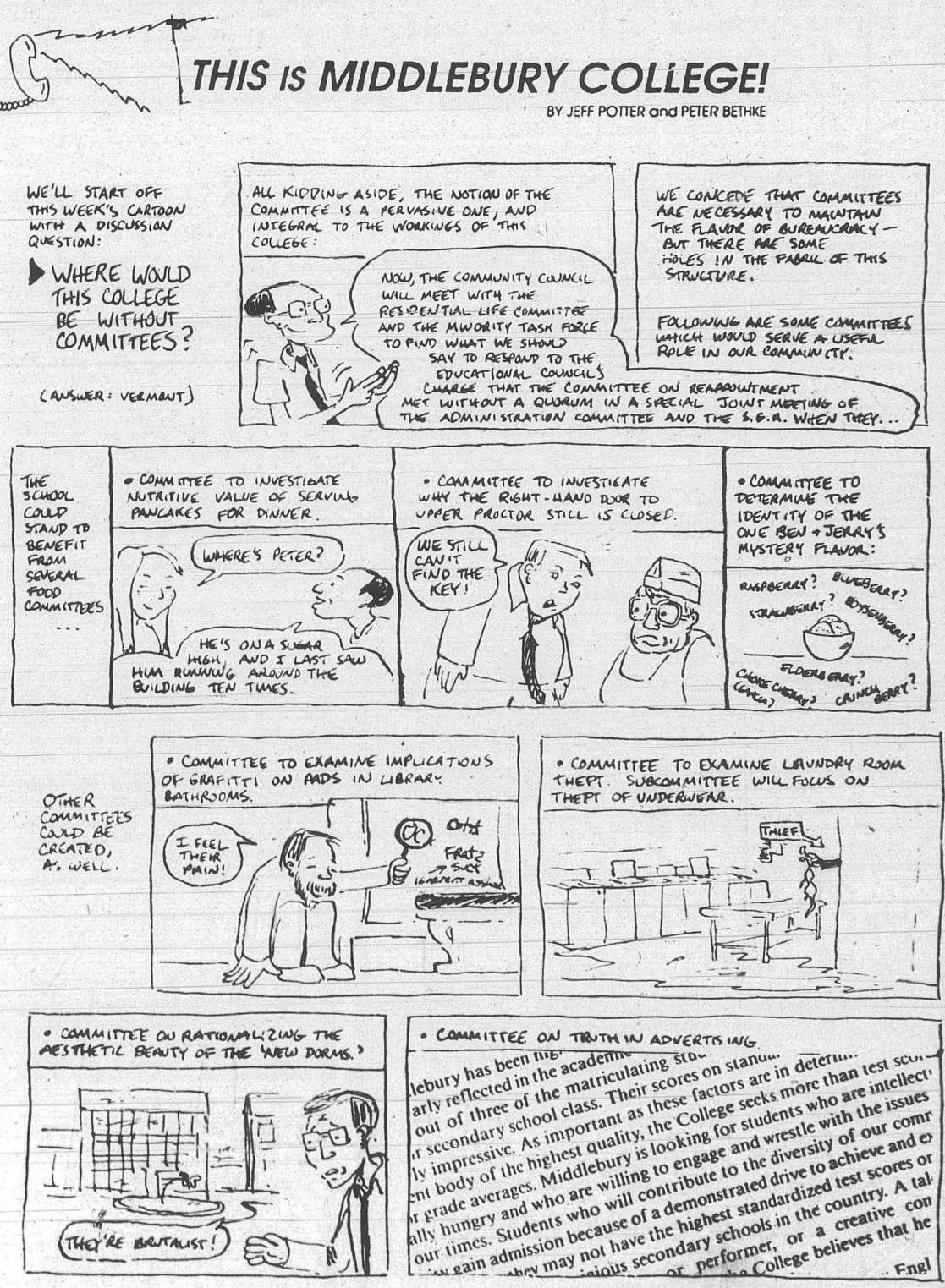
Bedhead

by Eche



THIS IS MIDDLEBURY COLLEGE!

BY JEFF POTTER and PETER BETHKE


WE'LL START OFF THIS WEEK'S CARTOON WITH A DISCUSSION QUESTION:
▶ WHERE WOULD THIS COLLEGE BE WITHOUT COMMITTEES?
(ANSWER: VERMONT)
ALL KIDDING ASIDE, THE NOTION OF THE COMMITTEE IS A PERVASIVE ONE, AND INTEGRAL TO THE WORKINGS OF THIS COLLEGE:
NOW, THE COMMUNITY COUNCIL WILL MEET WITH THE RESIDENTIAL LIFE COMMITTEE AND THE MINORITY TASK FORCE TO FIND WHAT WE SHOULD SAY TO RESPOND TO THE EDUCATIONAL COUNCIL'S CHARGE THAT THE COMMITTEE ON REAPPORTMENT MET WITHOUT A QUORUM IN A SPECIAL JOINT MEETING OF THE ADMINISTRATION COMMITTEE AND THE S.G.A. WHEN THEY...
WE CONCEDE THAT COMMITTEES ARE NECESSARY TO MAINTAIN THE FLAVOR OF BUREAUCRACY — BUT THERE ARE SOME HOLES IN THE FABRIC OF THIS STRUCTURE.
FOLLOWING ARE SOME COMMITTEES WHICH WOULD SERVE A USEFUL ROLE IN OUR COMMUNITY.
THE SCHOOL COULD STAND TO BENEFIT FROM SEVERAL FOOD COMMITTEES ...
• COMMITTEE TO INVESTIGATE NUTRITIVE VALUE OF SERVING PANCAKES FOR DINNER.
WHERE'S PETER?
HE'S ON A SUGAR HIGH, AND I LAST SAW HIM RUNNING AROUND THE BUILDING TEN TIMES.
• COMMITTEE TO INVESTIGATE WHY THE RIGHT-HAND DOOR TO UPPER PROCTOR STILL IS CLOSED.
WE STILL CAN'T FIND THE KEY!
• COMMITTEE TO DETERMINE THE IDENTITY OF THE ONE BEN + JERRY'S MYSTERY FLAVOR:
RASPBERRY? BLUEBERRY? STRAWBERRY? BOYSENBERRY? ELDERBERRY? CHOKECHERRY (CANCER)? CRUNCHBERRY?
OTHER COMMITTEES COULD BE CREATED, AS WELL.
• COMMITTEE TO EXAMINE IMPLICATIONS OF GRAFITTI ON ADS IN LIBRARY BATHROOMS.
I FEEL THEIR PAIN!
• COMMITTEE TO EXAMINE LAUNDRY ROOM THEFT. SUBCOMMITTEE WILL FOCUS ON THEFT OF UNDERWEAR.
THIEF
• COMMITTEE ON RATIONALIZING THE AESTHETIC BEAUTY OF THE NEW DORMS.
THEY'RE BRUTALIST!
• COMMITTEE ON TRUTH IN ADVERTISING

Arriving from Vermont

(continued from page 5)

father right at that moment. Unfortunately, he did not share in our joy and wonder at the marvels of nature, for it was not yet even five a.m. there.

So I look at Vermont in a better way now, appreciating more of what it has to offer, discovering what was right in front of my nose all along. But I am not quite as openly, happily re-awakened to life as I may seem. There is still one hold out, one last thing I have yet to experience, despite the urgings of my friends. It is this unchallenged feat that makes me search for a way that I can major in American Literature *and* still get abroad for at least Winter Term my junior year. This last frontier that I have yet to conquer comes as a surprise to the many who ask me the most often assumed statement about Katherine Anne Stebbins' LIFE: "You're a Native Vermonter?! You must be a fantastic skier!"

I can only *hope* (indeed, pray for my life, my mental and physical well-being) that the weather this Winter Term remains poor, and the skiing conditions don't improve.

Chimes from Mead

(continued from page 5)

people would come up and see what the bells are all about."I love playing the carillon," and Jennifer adds that, "they are a very special feature of Middlebury College. I encourage all the students to come up and see them."

Another carillon player, Lynn Proudian '92 explains her reasons for playing the bells as a way of becoming involved with the community, saying,"it's a great feeling to play the bells. It makes you feel as if you're really contributing to the campus."

Unfortunately, not all students appreciate the bells as a welcomed contribution to the atmosphere of Middlebury. The chimes ring every night between 5:30 and 6:00 and before and after church services on Sunday. "Some of the students in Hepburn and Gifford aren't always thrilled with the bells," says Jennifer, "Particularly Sunday mornings after a rather rough Saturday night."

The bells are a very old New England tradition, and Middlebury is proud to be one of only two colleges in Vermont with a totally student run carillon. Norwich is the other school with a similar program. Everyone should take the time to stop in and see the bells for themselves. They are a symbol of Middlebury and will probably chime as long as students walk this campus.

ARTS

Buckland's opening provides something for all

Senior's work displays varied moods and styles

By Jessica Thonn

Last Saturday, January 21, Dave Buckland's Senior Art Exhibit opened in the Johnson Art Building. This exhibit, the culmination of three semester's work, is an individual project required of all Studio Art majors. Buckland's is the second exhibit to be shown this Winter Term.

"Varied" was the first adjective to come to mind on viewing his work. Buckland readily dabbles in a variety of media: oil painting, charcoal, prints, photography, wood, clay, and metal. He seems most comfortable with wood sculpture and oil painting.

Often an artist concentrates on either two- or three-dimensions; Buckland explores both. He even goes beyond the usual dimensions of painting and sculpture to explore multiple dimensions. In his photographic collages he investigates interchanging levels of reality. This reality is distorted as different moments and parts collide in a single collage; perhaps Buckland is trying to restore lost dimensions to the photograph, which is inherently limited to two-dimensions.

Buckland has a preference for wood and metal combinations. In some works, he shapes and molds honey-colored wood into abstract forms; ridges and arcs seem the preferred vocabulary. These forms, however, contrast with the rigid, staunch lines of the metal supports.

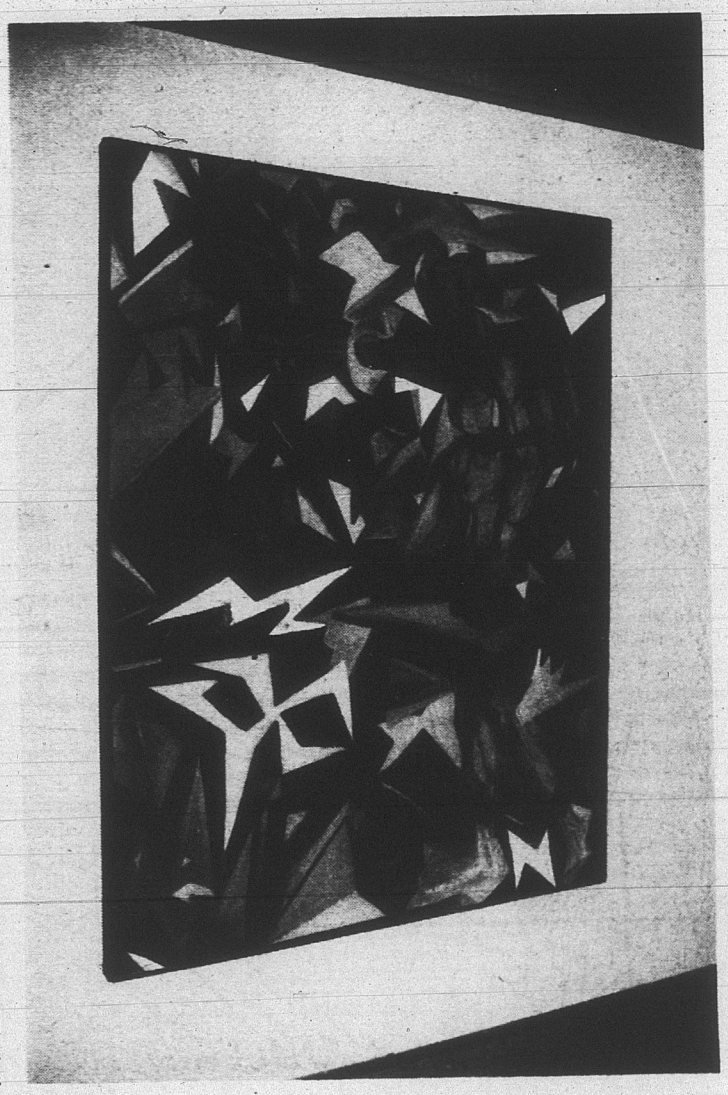
The largest body of Buckland's works is oil paintings. Although they vary in size they tend to be large. Initially they are quite diverse, and seem to distinguish themselves into two very separate styles. One style is a somber mood, created by dark blue and green shades. In this phase the artist seems interested in a more strictly representative interpretation of reality: woods, lake, and an embracing couple are the subjects.

The work "Bad Day" expresses the somber mood well. Jumbles of dark colors appear behind broken panes of glass, encased in a metal, simulated window frame. The assemblage mystifyingly hangs from an oar.

In a second style Buckland is less grounded in reality; fantasy is enlivened by vivid, electric colors. Geometric forms, with fewer ties to realistic subject matter, fly about his paintings in vibrant reds, greens, blues, and yellows.

I found the most inspiring piece to be of musicians. The play of intense color immediately strikes the viewer; bright color contrasts with the background of vibrant red. Nothing in the scene is given a precise form; instead the instruments and musicians are suggested by shapes of bold color: green, blue, black. The most engaging aspect is that the musicians themselves are not painted; they are merely suggested by swirling color -- energy-- that flows throughout the scene. This piece suggests to me a vitality and creativity which I hope that he will explore in the future.

Art by Dave Buckland (photo by Beth Lasell)



(photo by Beth Lasell)

Sundog, popular Vermont band, provides entertainment, steals the show

By Michael Caligeros

This past Saturday evening at Johnson, the art of David Buckland was featured during the second of three art openings that are scheduled for Winter Term. These have proven to be extremely popular events with the student body, providing an alternative environment to the dorm and frat party scenes. The artists themselves take care of publicity, funding, and clean-up.

The "pit" area and the second floor of the building began to fill up at 10:00. The largest rush of people coincided with the end of the dance performance next door in Wright Theatre. Sundog, a local band with a fairly large following, provided the music for what turned out to be a greatly enjoyable and successful event.

The main attraction of the evening was undeniably the band. Sundog is well known in Vermont. This summer they took part in the highly successful Reggaefest in Burlington. Their sound can be most likened to fusion, a mixture of jazz and improvisational rock with a strong reggae influence. It is extremely danceable music, upbeat, almost bordering on the playfulness of Ska. They played three sets, breaking for a few minutes to give those who were dancing a rest and to take advantage of the open bar that was upstairs.

Those who remained downstairs for the duration, like myself, were invariably eased in by the pulsing rhythms of Sundog and began to dance. Beautiful people, dressed in black clinging clothes put on polished displays of body fluidity while next to them, the bohemians weaved magic circles around their heads and swayed back and forth to the music.

The upstairs scene, as related to me by a reliable source, revolved around the bar. People were milling around, admiring the sculptures and talking to friends. When the wine and beer finally ran out and there was nothing to grease the social cogs, folks leaned on the balcony and

(continued on page 10)

Movie Review: Oliver Stone's new film portrays the intense, provacative world of *Talk Radio*

By Christopher B. Cahill

Talk Radio, the new film by director Oliver Stone, is an intense and at times startling look at the phenomena of shock-radio.

Stone's exciting and intricate camera work brings out the force of radio station KGAB, the unremitting nature of the radio personnel, and the paranoia that is inherent in the ground rules of the radio format.

The encircling camera envelops the character of Barry Champlain, making him appear both invincible, and vulnerable to attack. Seemingly immune to death threats and verbal abuse, Champlain is a complicated character.

Eric Bogosian, the author of the original play and co-writer of the screenplay, plays the enigmatic and incendiary radio talk show host Barry Champlain, whose show on Dallas station KGAB specializes in hanging up on people. Champlain's a fighter, a host who will egg on the callers in order to give the listeners exactly what they want: verbal violence and plenty of it. Urging the callers to give him their best shot, Champlain will be the one to see through the hypocrisy to "tell it like it is".

In the film, Champlain's popular show "Night Talk" is about to go national, distributed to most major cities through a satellite hookup. This would be the dream of any radio announcer, but it presents a problem for Champlain. A wider audience means that the show must be toned down so it won't upset the corporate sponsors.

The film's action takes place mainly within the confines of the radio station. This setting becomes the battle station for the verbal war that Champlain wages daily with his listeners. Every time Champlain enters the studio for the beginning of his show, the lights dim to give the feeling that he is making a descent into some type of audio underworld. As the little red light goes on, meaning the mike in the studio is live and going out over the air, you get the feeling that this light is igniting the smoldering passions which drive Champlain's listeners.

With tabloid television and shock radio blanking the air waves, *Talk Radio* arrives at an appropriate time, giving an inside look at how these programs operate. This aggressive hybrid of talk show format is sweeping the nation led by the popularity of all of the television Mortons, Wallys, Geraldos, Oprahs, and Donahues, or the radio Howard Sterns.

Whether people love or hate the hosts of these shows, they keep coming back to listen or to watch. Yet, it is the host who is the center of everything. Being in the center, the host is always in a precarious position, and in a provocative format the danger is increased. They move people to action and sometimes with tragic results. The argumentative Denver talk show host Alan Berg was gunned down in 1984 by a member of a neo-Nazi group.

Talk Radio makes a powerful statement about the nature of these shows and the actual effect for the listener. How are the verbal taunts perceived by the caller? Does this confrontation help to produce some new understanding about the topic at hand? Ultimately, the effect of the announcer's treatment of the topics is to shortchange any real issues that may be raised. These issues become ammunition for the barrage of insults and taunts that the viewers and listeners are present to see or hear.

These shows are "anti-thought" hiding in the sheep's clothing of "discussing real life issues." It is all for entertainment. Any denial of this will actually mitigate the true goals of the show.

The program hosts do not want to produce any understanding about the difficult issues that they present; rather, they want to create controversy. Champlain's greatest fear while on the air is not that someone will be offended by anything that he might say about them or their kind, but that he will be boring.

Controversy and emotion bring the listeners back every night because the world's greatest tragedies are performed in real life. Such shows have an alluring format, for where else can you find such enticing human problems presented before you without the fear of becoming involved? The audience has only to sit back and listen without the anxiety of actually having to deal with the problems.

Talk Radio is an engaging film which hardly pauses to let you take a breath. Bogosian provides the manic intensity which propels the film. Oliver Stone's direction is extremely effective in its simplicity, which allows the best features of this theatric script to emerge.

Ironically, the film play, like the programs it depicts, leads me to wonder if the people who enjoy these provocative programs will catch on to the actual manipulation that is the base of these radio shows. I highly recommend *Talk Radio* for a glimpse of the strange world of shock-radio.

Impulse as basis for style: Jim Coleman and Terese Freedman show Middlebury dancers a few new steps

Coleman and Freedman *(photo by Frank Ward Photography)*

By Caleb Barber

There are as many ways to choreograph as there are choreographers, but all of those artists must attempt to answer the question, "What is the impulse for this dance?" Terese Freedman and Jim Coleman, in their company's concert at Wright Theatre on January 21, showed that impulse alone can provide source enough for a dance, or even a choreographic style. In the four pieces presented by Freedman/Coleman the viewer is absorbed not only by a visual image, but also by a kinetic force.

In his classes Jim Coleman talks about the ways a dancer can approach a dance phrase. The dancer can move within the phrase, from one position to the next, sketching one shape after another. Mr. Coleman , however, tells the class to see the phrase as a melody, and to see the impulses that make up that melody: tempo, downbeat, stillness, staccato. He tells the class to dance each of those elements. In rehearsals, phrases become a series of impulses : "run-run-run-lean...stop!stop! stop!...reach..." In class he says, "see the suspension, see the fall ... so suspend yourself, then fall. Push yourself through the full range of the melody... Let your body sing the phrase."

In the opening work of the concert, "Untitled #5", the clarity of each physical impulse is crucial, for the piece is abstract, and the timing is tight and ever-changing. The dancers are members of both The Dance Company of Middlebury and the January Term Performance Workshop, and this piece has been a daily challenge for them these last two weeks. They must somehow fill spaces between brief encounters. And they must move with increasing speed and sharpness as the piece advances.

"Untitled #5" crescendos several times on its course toward a rhythmic finale. After an opening solo and trio, Pam Vail's solo begins quietly, but builds itself up to a duet, and then a quartet; Liz Ozimek's and Claudio Medeiro's duet becomes a quartet, changing to a quintet; Victoria Fisher's solo becomes a multi-layered canon, involving all the dancers. The final group unison returns to a former theme, with Eliza Wilson being posed, turned and shaped by the other dancers.

This kind of contact, manipulation of one body by another, is a theme in all the works presented. In "Past Perfect Present Tense" it is the blood of the piece, as it is in "Surfacing". Set to music by Elvis Presley, "Past Perfect" shows emotional manipulation of both victim and aggressor translated into physical pushing, throwing, pulling, hitting, and dragging of one's partner.

Peter Schmitz and Ms. Freedman move instantaneously throughout this piece, and their comic gestures are often closely contrasted with anger, desperation and tenderness. But from beginning to end there is a sexual richness that is pervasive in all these outbursts, drawing the pair together repeatedly.

"Surfacing" also uses manipulation, as the two choreographers lie side by side, their flinging arms and legs appearing like windmill blades. The two figures push and roll one another, at first gently, as though waking. But their gestures gain impetus, like a wave crashing between two close walls. The two almost never lose contact, and one's resistance to the other provides new leverage for an upward gesture, followed by a roll to further resistance, to another reach up. Eventually, one figure collapses and is caught and raised by the other, and the two, as though pulling each other out of a vortex, finally reach standing.

Terese Freedman teaches a punctuated phrase in class. A sharp lunge is followed by a stillness, by a lofty turn and a traveling step, and then repeats. Her focus, for the moment, is on the stillness."That stillness is not a stopping place," she says. She demonstrates that it is a place to get ready for the next gesture. It must provide counterpoint to the moves surrounding it or none will appear clear. "Even if you get lost, go for that moment of clarity. Find your next landmark, then hit it."

Freedman/Coleman reiterate many movement phrases throughout "Quartet". This provides landmarks by which the viewer can become reoriented as this piece advances in complexity. This is the most physically demanding of the four works shown. The phrases are highly accented. A sharp, muscular explosion is followed by a grand sweep and a change of places. Dancers jump, exchange leads, and force more movement into a smaller space of time, making each moment bigger, each gesture more essential. They show phrases several times, with varying relationship to the audience.

Complexity gradually sifts into patterns of leaps, balances, stillness and lifts. The only music is the breath of the dance itself, as the dancers heave and twist. They are dancing on guts alone now. Release follows suspension. Tension provides impulse for flow. Impulse generates impulse. The dancers disengage slowly, leaving one figure to churn out the steps, going as though she must now dance every part, until she faces the still, far-flung trio. They rush, and the last moment on stage is filled by the intake of one collective breath.

Art Opening

(continued from page 9)

watched the pulsing action of the pit. Every so often, someone would muster the courage to go downstairs and join in the frenzy.

The open bar was an extremely popular spot to congregate between songs. Some even chose it as their final destination for the evening. And who could blame them? For those who missed dinner, a cheese and cracker tray was available. Yet this had a short life and disappeared after about an hour. A few people did a humorous parody of the martini and olive with beer and unshelled peanuts, which littered the place by the end of the night.

The art itself was yet another stimulus of the evening. A few people decided to make the full tour and wandered around the building going from piece to piece. My layman's knowledge of art doesn't permit me to say much else of the works on display save that they were highly colorful and textural; the themes ranged from nature to human emotion. There were several pieces which drew a steady stream of admirers. The whole scene seemed to cater to this casual appreciation. It was not a white wine and string quartet affair. The majority of those present would occasionally glance at the art and then would get right back into the social swing of things.

One student summed it up best saying it was a "funky" happening. It was a taste of cosmopolitanism that the campus could use more often. Most of the students on the campus do their socializing in dorms or at the fraternities which often devolve into primitive drinking dens. This can get quite depressing at times. It is refreshing to be able to get together in an atmosphere that celebrates culture. The unorthodox architecture of Johnson, with its waffle-shaped ceilings, combines with the art and music to create a social event that rises above the usual banalities that the student body is confronted with after the sun goes down on the campus.

(photo by Eric Borg)

Crystal Sylvester dances to an African beat in her senior independent dance concert, *Off the Ground*. The show, which runs tonight and tomorrow in Wright Theatre, includes dance works by other students and Middlebury faculty.

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New Album Reviews:

Johnny Clegg sings for freedom

By Jane Keller

For those of you who enjoyed the music of Ladysmith Black Mombazo, the South African band that collaborated with Paul Simon on his album *Graceland* , it would be well worth your time to take a look at Johnny Clegg and Savuka. This band,composed of both black and white members, also hails from South Africa and offers some serious political and social commentary in the guise of lively, optimistic lyrics backed by a strong, evocative African beat.

A few months ago, Johnny Clegg and Savuka appeared in Burlington as the warm-up band for Robert Palmer. Although the audience had come to see Palmer, the African group managed to seduce the ticket holders with their infectious rhythms, brightly colored costumes and lighting, and energetic performance. Wild, high kicks in the air and ecstatic dancing punctuated the drumbeat of the music and demonstrated to the audience that everyone was there to have a good time.

Johnny Clegg, a white South African, writes all of the lyrics for the songs which are featured in their concerts and on two of their albums, *Third World Child* (produced in 1986), and *Shadow Man* (produced in 1988). As Clegg noted during his performance in Burlington, several of his songs have been banned in his group's country because of their political content. One such song "Asimbonanga" is about South African leader Nelson Mandela. "Asimbonanga" is the slowest, most somber and reverent selection on the *Third World Child* album with lyrics such as, "Broken silence is what I dream / Who has the words to close the distance between you and me"

The rest of the songs on the album are lively and optimistic despite the fact that they subtly address the issues of racism and subordination of both men and women. In the title track, "Third World Child", Clegg seems to criticize and lament third world development practices which urge the natives to "learn to speak a little bit of English, maybe practice birth control" and "keep away from controversial politics".

Sometimes such lyrics are reminiscent of the bitter, angry songs of Bruce Cockburn, however, Clegg's songs tend to be more personal and accessible than those sung by Cockburn. Instead of broad attacks on the International Monetary Fund, Clegg focuses on the people of Africa, their hopes and fears, and the feeling of what it means to be African.

Seemingly characteristic of many of the South African groups which have recently become more popular since the volatile issues of apartheid have surfaced, the music resists falling into a deep, black hole which serves only to depress those who hear it. Instead lyrics such as those in "Gumba Gumba Jive" inspire listeners to dance and enjoy life because we have to make the most of our time even while fighting for basic human dignity. "You've got to roll with the punches, change with the times....Don't let today forget yesterday's similes....Keep alive, don't get left behind".

Though *Third World Child* and *Shadow Man* are both very good albums, I prefer the older of the two. *Third World Child* has a greater variety of songs ranging from the somber "Asimbonanga" to the driving rhythms of "Are You Ready?" and "Berlin Wall". *Shadow Man* features songs with some wonderfully poetic lyrics in "Too Early for the Sky" and "I Call Your Name" but the songs can sometimes become slightly monotonous.

Next time you're in Burlington, stop in at one of the more eccentric record stores in town and take a look at what Clegg has to offer. And for those of you who still haven't seen the movie *Rainman*, pay attention to the soundtrack; Clegg's African rhythms accentuate the beautiful scenery presented in the film.

Rush reproduces feeling of live concert

By Sean Ferguson

If you've never been to a Rush concert, go. No, I take that back, don't go... go and understand that you will be seeing something that you may never fully comprehend. Take in the whole of the laser show, the unbelievable orchestration and some of the finest music ever to be performed and recorded. Then, realize that three men are producing this... THREE!

Geddy Lee, Alex Lifeson and Neil Peart have been doing this for years, cranking out one of the most amazing live shows in history. So, by all means, go... experience what a concert is all about. But, if you can't go, there is an alternative: *A Show of Hands*

The latest album by the trio is a live concert, or rather, concert excerpts that are spliced together to make a whole concert. In this winter of the live album/greatest hits collections (i.e. Pink Floyd, Journey), it is refreshing to have one that actually captures the feeling of the concert.

This is not heavy metal, it is music, it is a refreshing change from the pop funk music of today. It is also refreshing to see a band sticking to their musical "guns" and not changing their style to accommodate the times (i.e. REO Speedwagon).

From Neil Peart's incomparable drum solo on "The rhythm method" to the standby "Closer to the heart", this album packs a punch. With only three, they do what other bands dream about. Geddy Lee triples on bass, keyboards and vocals and doesn't seem to mind at all. Alex Lifeson, on the haunting guitar, pounds out chilling rhythms while Neil Peart shows his expertise on the drums.

One of the tunes included on the *Show of Hands* album is a new release entitled "Marathon". This song is currently getting heavy airplay around the country because of its live, hard rocking beat that maintains the traditional feel of Rush. It contains all of the elements of a conventional Rush hit and will do well on the charts, but won't tear them up.

A Show of Hands also includes many of the tracks from the *Power Windows* album such as "Red Sector A", and Aimee Mann enhances other tracks with her vocals.

A Show of Hands is truly a fine album in every sense of the word. It creates the atmosphere of attending a Rush concert without distracting you with the scream of the crowd. This album contains all of the elements of a classic album, like so many Rush albums before it; but it has something more, something that you just have to hear to understand... it has Rush.

VERMONT HAPPENINGS

Fri. Jan. 27

Theatre Dept.: *Things (Still) Ain't What They Used To Be*, a jazz revue, 7 & 9:30 pm, Johnson Rehearsal Hall, (Jan. 27, 29-31)

American Movie Club: *Taxi Driver*, 7 & 9:30 pm, Dana Aud.

Dance Dept.: *Off The Ground*, a dance concert by Crystal Sylvester with works by faculty and students, 8 pm, Wright Theatre (Jan. 27-28).

Hepburn Zoo Crew: *Chamber Music* by Arthur Kopit, 7&9 pm, Coltrane Lounge, (Jan. 27-28).

Sat. Jan. 28

The Flynn Theatre presents: Bobcat Goldthwait, comedian, 8 pm, 86-Flynn.

Sun. Jan. 29

The Middlebury College Film Society: *Munster Go Home, Dementia 13, Bambi Meets Godzilla and Bambi's Revenge*, 2:30 & 7 pm, Dana Aud.

The Burlington Film Society presents: *Travelling North*, 7 pm, City Hall Aud.

The Mayor's Arts Council presents: The Great Swamp Cafe, guest artist *Woods Tea Company*, 3-5 pm, The Burlington Community Boat House.

Mon. Jan. 30

Dept. of Theatre, Dance, and Film: *The Apartment* and *The Three Little Pigs*, 7:30 pm, Twilight Aud.

Tues. Jan. 31

Dept. of Theatre, Dance and Film: *Car Wash*, 7:30 pm, Twilight Aud.

Wed. Feb. 1

East Asia Club: *Videos of China and Japan*, 7:30 pm, Sunderland 110.

Dept. of Theatre, Dance, and Film: *Zelig*, 7:30 pm, Twilight Aud.

Theatre Dept: *The Gunslinger*, performed by Kim Bent and The Lost Nation Theatre, 8 pm, Wright Theatre.

The Mayor's Arts Council presents: *The Second Annual Children's Art Exhibit*, Metropolitan Art Gallery, City Hall, Burlington (Feb. 1-28)

The Vermont Repertory Theatre presents; *The Flexible Flyer*, 7:30 pm, Vermont Repertory, 655-9620, (Feb. 1-4).

The Flynn Theatre presents: *American Indian Dance Theatre*, 8 pm, Flynn Theatre, 86-Flynn, (Feb. 1-2).

Thurs. Feb. 2

Concert Series: *Mitsuko Shirai*, mezzo-soprano, with *Hartmut Holl*, piano, 8 pm, Mead Chapel.

Fri. Feb. 3

The UVM Lane Series presents: *Sequentia*, 7 pm, Ira Allen Chapel, 656-3085.

Wed. Feb. 8

The University Players present: *West Side Story*, 8 pm, Royall Tyler Theatre, 656-2095, (Feb. 8-11).

Thurs. Feb. 9

UVM Lane Series presents: *La Traviata*, New York City Opera National Company, 8 pm, Flynn Theatre.

Fri. Feb. 10

Concert Series: Anderson-McLellan, Guitar Duo, 8 pm, Mead Chapel.

Sat. Feb. 11

College Street Film/Video Series: *Flesh and the Devil*, 4 & 7:30, Twilight Aud.

Tues. Feb. 14

Concert Series: *From the Mississippi Delta*, Negro Ensemble Theatre, 8 pm, Wright Theatre.

Wed. Feb. 15

The National Theatre of the Deaf Presents: *King of Hearts*, 8 pm, Flynn Theatre, 86-Flynn.

Thurs. Feb. 16

Theatre Dept.: *Oedipus Wrecks*, experimental theatre production based on Sophocles, *Oedipus Rex*, 8 pm, Hepburn Zoo, (Feb. 16-19).

Fri. Feb. 17

American Movie Club: *Breakfast at Tiffany's*, 7 & 9 pm, Dana Aud.

Sat. Feb. 18

College Street Film/Video Series: *Commissar*, 4 & 7:30 pm, Twilight Auditorium.

Sun. Feb. 19

Concert Series: *Quink*, Dutch vocal ensemble, 8 pm, Mead Chapel.

Wed. Feb. 22

The Flynn Theatre presents: The Kronos String Quartet with Electric Phoenix, 8 pm, 86-Flynn.

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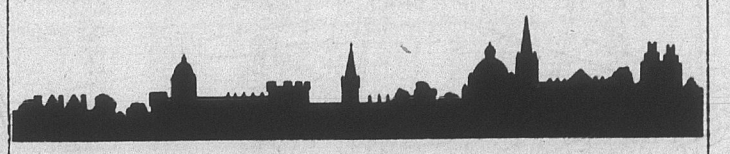

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EO / AA

BIGlittle SCULPTURE exhibit *(photo by Beth Lasell and Rich Compson)*

Gallery exhibit examines merits of small sculpture

By Susanna Rubin

Does sculpture have to be large in order to make an impact on the viewer? Apparently not, according to the eighteen contemporary American artists whose work is represented in *BIGlittle SCULPTURE*, the exhibit currently in Johnson Gallery. *BIGlittle SCULPTURE* is a show devoted to proving that three dimensional work does not have to envelop or tower over us in order to evoke an emotional and/or intellectual response.

In the 1940's, David Smith began creating colossal steel structures which were intended to carve into space, enhancing and altering the environments in which they existed. Ever since his technical innovations became well-known, many American sculptors have opted for a "bigger is better" doctrine, from the Minimalists to many of the people doing installations and earthworks in the past few decades.

Work on this large a scale has an unequivocal impact because of its ability to manipulate its viewers making us feel small, and forcing us to look up, circle around, and sometimes walk through it in order to experience the piece fully.

However, the work which is showing in *BIGlittle SCULPTURE* points out the fact that one can often achieve a greater degree of intimacy in the relation of the viewer to a smaller artwork which can be closely contemplated than to one which imposes an immediate visual impact.

Although the viewers will still find themselves circling around many of these smaller works, they will be able to look into them from above or observe them at eye level, exploring a private, less imposing relationship.

Utilizing a wide variety of materials and techniques, the artists present small works whose subject matter is as diverse as the political protest depicted in Peter Gourfains's wood reliefs to the silent, meditative force of Beverly Pepper's rusted iron totem figures.

Exploring the formal concerns of working in three dimensions, such as rhythm and volume in space is Mel Kendricks. Others, such as Joel Shapiro and Lucas Samaras, seem more interested in evoking an emotional response through their dream-like pieces in bronze and lead.

It is evident from the exhibition title that the idea of making small personal objects can be a significant approach to sculpture. That physically small pieces can make a BIG impact and emotional resonance is clearly proven by this exhibition.

BIGlittle SCULPTURE shows us that just because an artwork is ten feet tall, it is not necessarily as big emotionally and conceptually as a piece that we can hold in our hands.

Things (still) Ain't What They Used to Be: Musical jazz revue undergoes changes for winter term performance

By Sherry Pelkey

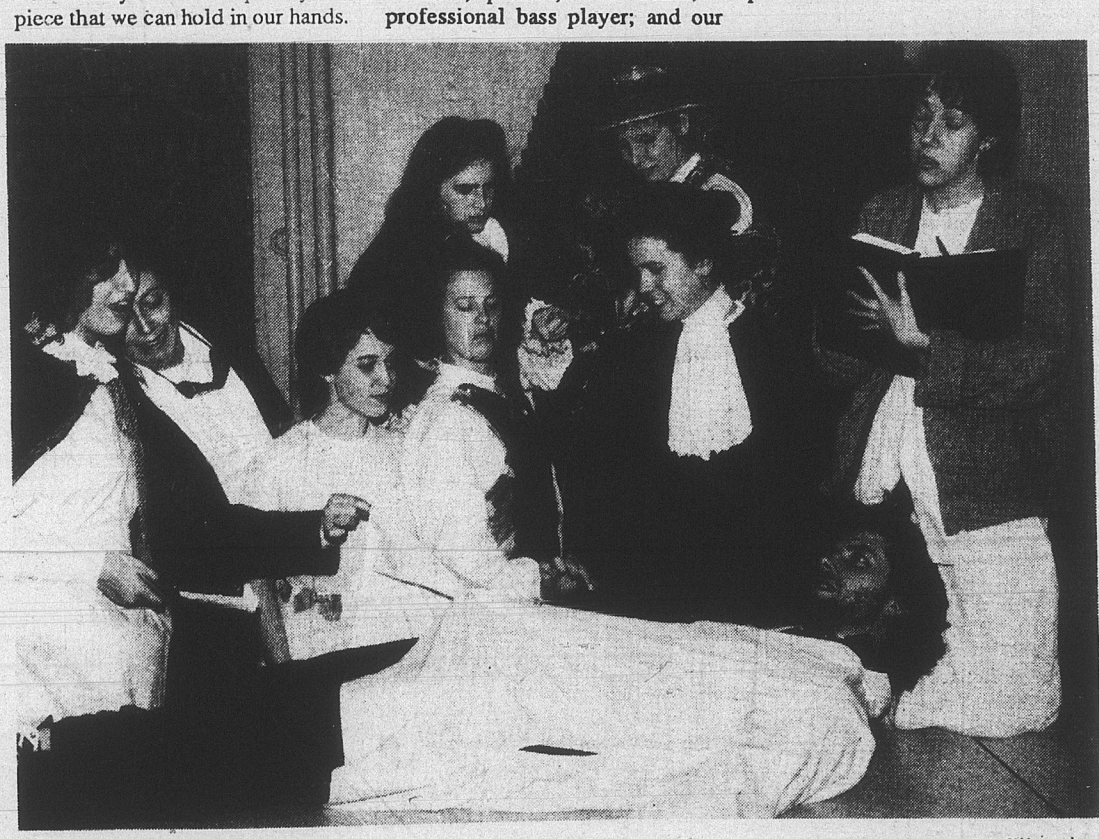
Tonight brings the opening of the Theatre, Dance, and Film department's presentation, "Things (still) Ain't What They Used to Be". The show, a musical revue of tunes from the jazz era, will appear in Johnson Rehearsal Hall Friday and will continue its run Sunday through Tuesday. The "cabaret type" performance was conceived and directed by Dick Forman, technical director of Wright Theatre.

The show features seven student vocalists: Delilah Poupore, Rod Prudencio, Howard Fauntroy, Rob Skiff, Kevin Bittenbender, Jim Briggs, and Jeanine Zeitvogel.

Each performer will sing two or three tunes of their choice and numbers will vary from upbeat to ballad; jazz, gospel, and blues will be performed solo and in groups. Musicians involved are Dick Forman, pianist; Bob Clark, a professional bass player; and our very own Stephanie Brown on drums. Lynn Ellis is the stage manager for the show.

"Things Ain't What They Used to Be" was performed two years ago in the Zoo as part of Spring Repertory. It returns to Middlebury this winter term as a performance class with the appropriate "still" added to its title and three of its original performers: Fauntroy, Poupore, and Zeitvogel.

Delilah Poupore notes that there are several changes in this year's production due to the fact that it is no longer a part of spring repertory. Because they don't have a large stage crew, food and drink will no longer be served during the performance and the seating will be in rows rather than at individual tables. Delilah also notes that there will be a greater variety of songs this year with some of the singers adding some special touches to the performance.



The cast of "Chamber Music" *(photo by Jill Gibson)*

Hepburn Zoo Crew presents "Chamber Music"

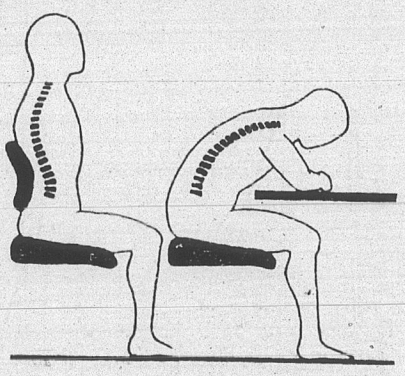
By Jane Keller

This weekend the Hepburn Zoo Crew will be presenting their only show this year entitled "Chamber Music". However, because another production is currently using the Zoo space, director and producer Eric Winick, turned to the BSU for use of the Coltrane space.

"Chamber Music" is a one-act play by Arthur Kopit and Winick describes it as "a structurally complex tangle of metaphorical and sociological innuendoes". The play features a cast of newcomers and faces familiar on the Middlebury theater scene, including Seniors Lou Murrin, and Valerie Mannucci; Juniors Jennifer Stone, Colleen Moore, and Eric Winick; Sophomores Andrea Shaefer, Christina Swenson, and Vanessa Trien; Freshman Maria Kriefall; and Middlebury graduate Peter Downy. Senior Alex Sargent will design the costumes for the play.

As part of the concept of the play, and due to lack of equipment, the show will not employ stage lighting or a formal set. Instead the Coltrane space takes on symbolic meaning functioning at times as both a prison and a protective environment for the characters of the play.

Does STUDYING result in ACHES and PAINS?



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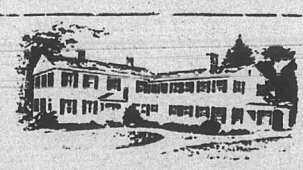

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SPORTS

Countdown from Miami:

Experiencing Super Sunday from the inside

By John Spellane

I am a kid in a free candy store; a refugee in Disneyland; Flipper lives right down the street; I am in Miami and this is it; The Super Bowl! I am the wide-eyed child; he of the rose colored glasses; I am in Miami and this is it; The Super Bowl!

Miami International Airport is alive with the festive cries of fans from all over North America. There is a man from Dayton with his briefcase in one hand and a Bengals pennant in the other; A woman from Carmel, who's dark tan, is highlighted by the bright white of her newly bought 'Niners cap; and me from Central Vermont, aching to get out of my oppressive jeans and oxford shirt. I have no allegiances and no well-developed biases. I am here to watch football; to see if this extravaganza lives up to its billing; to soak up the atmosphere like it was the Miami sunshine. This is it, The Super Bowl!

I am the wide-eyed child; he of the rose colored glasses; I am in Miami and this is it; The Super Bowl!

The newspapers tell us that Miami is torn with violence. The local socio-economic disparities have reached a dangerous boiling point. But this is supposed to be Miami's finest week. A cabbie points out that the class violence which has made its way into the national headlines of late is nothing to be concerned about; an everyday occurrence which has been blown way out of proportion by a fame-seeking Associated Press underling. Upon hearing this, a feeling of inner relief spreads over me, but this feeling is short lived as the pangs of guilt, newly awakened guilt, will remain a part of me long after the final gun sounds.

As our taxi weaves through the rush hour traffic on route 195, the ghettos of greater Miami come into sight. Below the massive concrete that is the interstate, lies a different culture. A culture of ramshackle homes with broken glass, scattered garbage and barred windows. Many of the off-ramps were closed in the days preceding my arrival because a few wayward tourists took the wrong exit and received an unfriendly greeting from the citizens of Liberty City.

Once off the highway and amidst the lush green palms of Miami Beach I begin to lose my newfound sense of social consciousness. Entranced by this Eden of the deep blues and fresh greens, I don't want to go back to Middlebury, much less Overtown. The shade of the palm tree and the warm, fresh, Miami Beach breeze are my sanctuary and the thought of anything else seems absurd.

After a day and a half of paradise it is game time and my relative inactivity over the past forty-eight hours has me itching for this, the greatest show on earth. The game confirmed all expectations as did the entire first-class handling of the accompanying courtesies sponsored by the N.F.L.. Never have I had a better time; never have I seen a finer receiver than Jerry Rice or a better money player than Joe Montana. The day's end leaves me weary and eager for sleep to savor this unbelievable feeling I have acquired.

On the drive back to the airport Monday morning I pass over the fringes of Liberty City again. This time my cabbie tells me how it cost Dolphin's owner, Joe Robbie, fifteen million to construct his stadium. I marvel at the cost and ponder the additional millions spent during the course of Super Bowl week. The Super Bowl did live up to its billing and this whole experience will remain one of my fondest memories. Likewise, the despair of Liberty city will always be one of my saddest.

In a Greyhound on the way to the game Sunday, the fate of my memory was sealed. The road to the stadium was crowded with residents of the low income homes that lined the route. They were selling parking spaces for upwards of twenty dollars. One of my neighboring passengers remarked that these aspiring capitalists had "some nerve" charging such outlandish prices. He later remarked that he would never risk parking "his" BMW there. I guess the land of plenty isn't always for everyone.

SPORTSWEEK

SCORES EXTRA

Men's hockey	Victory	vs. St. Anselm's	4-2

HOME SCHEDULE

JANUARY 28:	Women's squash	vs. Bowdoin	1:00
JANUARY 31:	Women's basketball	vs. New England	7:00
	Men's hockey	vs. New England	7:30
FEBRUARY 1:	Women's hockey	vs. Skidmore	7:00
FEBRUARY 3:	Women's basketball	vs. Union	5:30
	Men's hockey	vs. Colby	7:00
	Men's basketball	vs. Colby	7:30

Middlebury women's hockey maintains winning streak

Debbie Gow '90 unleashes a wrist shot in a 4-0 victory over Boston College *(photo by Quinn Pollock)*

By Andrea Salzman

Women's ice hockey remains unbeaten thus far this season. Posting victories against Skidmore and Boston College last week the Panthers were able to bring their record to a resounding 6-0.

On Wednesday, January 17, Middlebury traveled to Skidmore not only to view their architecturally magnificent rink but also to be filmed by a local television station. Middlebury was definitely up to the challenge presented before them as they jumped to a 2–0 lead after the first period. Both goals were scored by Junior Debbie Gow with the assists from stalwart defenseman Amanda Unger, ('89).

In the second period, Captain Sam Chapin ,('89), also scored two goals while linemate Marci Griffith, ('89), added another. Skidmore was able to put themselves on the scoreboard with a strong shot that eluded goalie Suzi Black, ('89) —the only goal for them of the game.

Entering the third period, the team was prepared to break the game wide open. After a promise from assistant coach Peter Saliba that he would shave his beard if the Panthers hit double figures, they skated onto the ice confident that they would once again be able to view Saliba's bare chin. Debbie Gow completed her hat trick with yet another assist from Unger. Unfortunately the team had to settle for the final score of 6–1. Particularly strong defense by Unger and freshman Margaret held Skidmore virtually ineffective throughout the game.

Before the hometown crowd on January 21, Middlebury faced Boston College with the hopes of once again maintaining their unblemished record. From the onset Middlebury dominated the game with a remarkable 27 shots on the BC goal. Despite valiant efforts by the opponent's goalie who made save after save, Middlebury was able to put themselves on the scoreboard with goals by Marci Griffith and Andrea Salzman.

In the second period Middlebury maintained the pace with 19 shots on the Boston net. Debbie Gow found the range on a strong pass from Amanda Unger at the point. The BC goalie unfortunately kept her composure in the face of constant Middlebury threat and consequently Middlebury was unable to capitalize on their particularly strong playmaking throughout the game. Heather Morris, ('91), was

Entering the third period, the team was prepared to break the game wide open.

able to add a final goal in the third period to bring the final score to 4–0. Cynthia White, ('89), and Margi Sheehan, ('91), had two assists apiece as they helped to pace the Panther attack.

While Middlebury is pleased with its 6–0 overall record they are also maintaining a sense of reality as they plan to face strong Bowdoin and Colby teams in Maine this weekend. The team has been strong thus far this season,

but these games will pose distinct threats. Middlebury definitely has the skills and mental intensity necessary to win the games. But it will be important for them to convert many more of their shots into goals if they are to keep the zero losses as a part of their overall record.

Squash: Strength Lies in team's depth

By Elizabeth Lefever

Despite their 2-3 record, the prospects for the women's squash team look good. The team returned after a month off to defeat Smith 6-3. Next came a quick reversal as Williams creamed the Panthers 8-1, and University of Pennsylvania defeated them 7-2. The Panthers came away from the Amherst tournament this past weekend with a win and a loss. Although Coach David Saward claims the Panthers did not play their best, they beat Bates 7-2. "The 5-4 loss to Amherst was not a disappointment," says coach Saward, "Some days we come up a winner, but that day we did not."

The match was exciting. Tied at four games the Panthers narrowly lost the ninth and deciding match. Freshman Cammie Barrett came back from being down two games to tie the match at 2-2, but could not manage to win the third and deciding game.

Co-captains Victoria Hoyt '89 and Julie Weil '89 both feel the squad has the potential to finish with a winning record. They cite victories from the squad's lower ranked players as the key to a successful season. In squash, each match is of equal value and therefore equally important. This year, there is more depth on the Panther team. The skill level of the players of lower rank is higher than in previous seasons. In the past, women's squash at Middlebury was characterized by having lower ranked team members who were inexperienced, usually being either converted tennis players or outstanding athletes who recently picked up squash. This year is an exception, with two of the freshmen having played squash previous to college. Although Hoyt feels the team needs mental training, she is quick to point out her faith in the squad's members. Coach Saward agrees and claims, "it is an intensive experience in there (on the court) on your own. You can't simulate strange faces in practice and we're learning that." As the players learn this lesson, the Panthers will see more wins.

Coach Saward calls number one player Victoria Hoyt's play this season the best of her three at Middlebury. Her 5-0 record attests to this. Ranked number ten in collegiate squash, Hoyt earned All-American honors last year. She attributes her excellent play this season to her American-Civilization thesis, claiming the court is an ideal place for releasing thesis stress. While number two player Julie Weil's record is not as strong as Hoyt's, she too, is having a fine season. The majority of her matches have gone to five games and she has come on strong to win her last two contests.

This evening Middlebury hosts Bates at 7:00. Tomorrow at 2:00 the Panthers face the Polar Bears of Bowdoin. Both matches promise to be exciting. This meeting between Middlebury and Bates should be closer, due to

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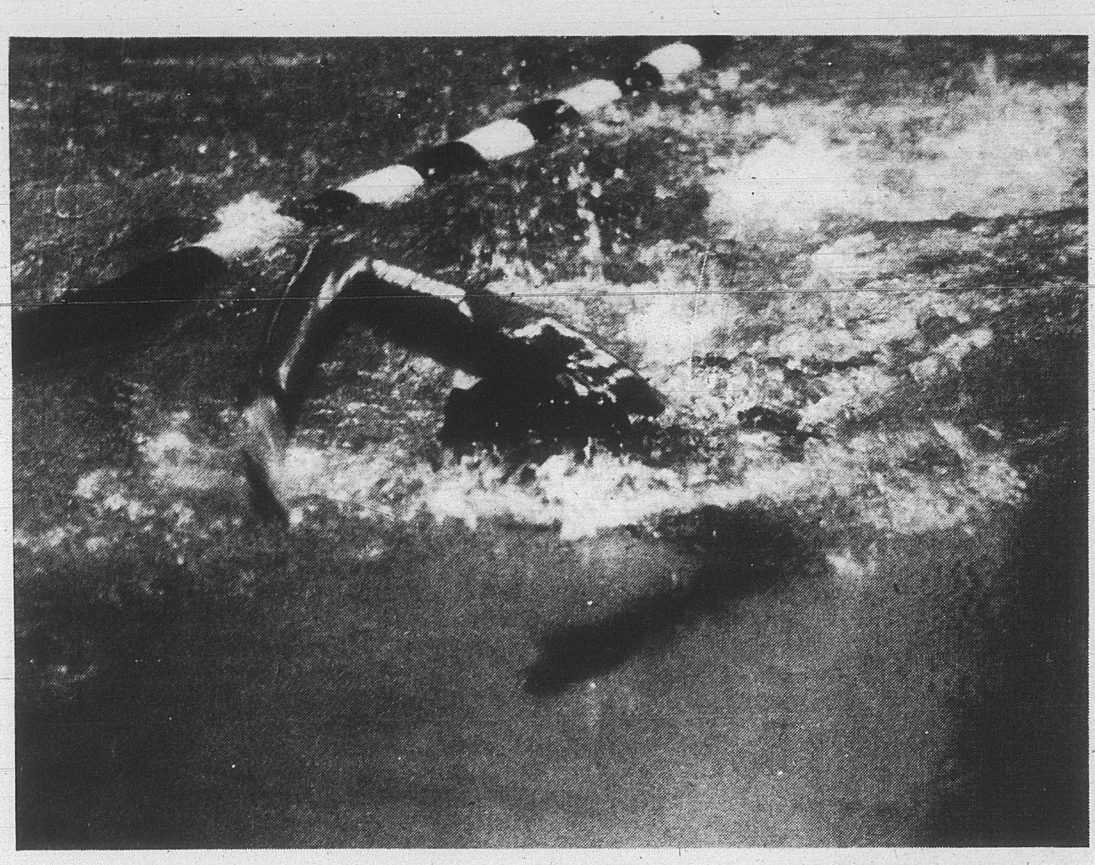

(photo by Quinn Pollock)

Swimmers achieve mixed results:

Men's team is 1-5, Women's team is 3-3

By Bruce Anfindsen and Tom DiNanno

This past weekend the Middlebury Swim Team entered its midseason matchup, battling both Bates and Colby. While the men's team dropped both contests, the women defeated Bates in a squeaker which came down to the wire. Despite these and some other tough losses early on in the season, there remains a great deal of optimism from both the coaching staff and the swimmers. Head coach Mary Ellen Claffey insists that as long as the team remains "confident and supportive of each other, and continues to train hard, the team should be able to pick up some wins during the remainder of the season."

Midway through the season, the men's squad finds itself with a disappointing record of 1-5. Although this record may appear bleak, senior co-captain John Meyers remains positive. Myers blames much of the team's hardship on a new NCAA rule changing the points allotted for a win. Previously, an individual received seven points for a first place finish, and four, three, two, and one, respectively, for the remaining places. This year, a first place finish carries with it nine points while the other finishers receive the same as before. Comments Myers, "The new rule benefits teams with a few hot swimmers, not those with depth like us. Now, they can take first and fifth, and we can take the rest, and they are still a point ahead of us." While the men's team remains competitive, the new ruling and the tougher schedule has added to their bad luck. According to coach Claffey, the men's record is "not a true reflection of where they are."

The women's squad, on the other hand, hasn't been hindered as harshly as the men's squad due to the new ruling. Entering the midseason with a record of 3-3, senior co-captains Lyn Agre and Kristine Bretall have set the pace for the rest of the young team. With a win in the 1000-freestyle, Bretall inspired the relay team to a victory in the final event. With the match on the line, freshman

Myers blames much of the team's hardship on a new NCAA rule

standout Bryn Neubert (who accumulated valuable points in the 200 and 100-freestyle earlier in the day) led the women's relay team to a much-needed victory. As the elated freshman star remarked, "We worked very hard for this win. Hopefully, it will give us the incentive we need to finish the season strong."

This weekend, the Panthers face the tenacious St. Lawrence and Hamilton swimmers. In the closing weeks, a bright spot from the season is the number of men and women that have qualified for the New Englands. Come ournament time, long hours and d work in Brown Pool will certainly pay off.

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Cadets prevail 6-4

Panthers unable to get tying goal in penalty laden third period

By Mike Rankin

The search for consistency continues. After putting everything together at home for a 6-2 win over Williams, the Middelbury men's hockey team went on the road to face arch rival Norwich. They came back with a lot of bumps and bruises and a 6-4 defeat at the hands of the Cadets.

Things were looking good for the Panthers early in the first. Sophomore Tom Humphries put Middlebury on top only 28 seconds into the first period. The Cadets, ungracious hosts as usual, started hitting hard in response. From the outset this was a physical contest, and Middlebury showed no signs of giving in to the muscling of the belligerent Norwich squad. As a result, neither team's penalty box was vacant for any substantial span of time.

Middlebury was adapting well to the hard style of play, and when Marc Alcindor '92 netted his team-leading tenth goal near the 3:30 mark of the period, it looked like a repeat of the Williams game.

Unfortunately, Norwich forgot the script, and kept fighting back; literally. They extinguished Middlebury's momentum with relentless checking which slowed the pace of the game considerably. Then Norwich began a streak of their own, scoring three unanswered goals to take the lead early in the second period.

Junior Jim Quinn put the Panthers back even with the Cadets at 3-3 with his second goal of the year. It was Quinn's sixth point in his first five games back from a shoulder injury which sidelined him for the opening half of the season.

In the third period the Cadets forged ahead with two unanswered goals, making the score 5-3. Middlebury needed to quickly rediscover the scoring punch they had lost after the opening minutes of the contest. The Panthers did come up with a score to narrow the margin to 5-4, as freshman Frank Clemens netted the first goal of his college career.

In this hard fought contest, the young Panthers were in desperate need of the next goal. Unfortunately, Norwich came up with that goal midway through the final period. For the rest of the game the Panthers kept up their dogged effort, but they were unable to break down the Norwich defense, and the final tally remained 6-4.

Coach Beaney was disappointed but not discouraged; "We are doing a good job, but we need to be more consistent. We're awfully close to being a good hockey team."

They are indeed close. Some statistics to consider: Six players are averaging at or near a point per game. Four of those players are freshmen or sophomores. In addition, rookie netminder Brent Truchon is stopping almost 90 per cent of the shots coming at him. Finally, as of this writing, the Panthers have played only three home games. In two of those games Middlebury dominated their opponents by scores of 9-1 and 6-2. In the third, they came up short in a great effort against Vermont, a nationally ranked Division 1 team. With next Tuesday's game against New England, the Panthers start a stretch during which they will play five out of seven in Nelson Arena. The next two weeks may offer the Panthers their best chance this season to break past the .500 mark and start gathering some long overdue respect.

Panthers outgunned

Williams offensive arsenal proves too much for Panther basketball team

By RC Demerle

In any sport, a team is bound to experience a game like Middlebury did Tuesday night against Williams. Lack of concentration, shots not falling, and stand-around-and-watch-the-opposition-make-easy-baskets defense are hobgoblins which haunt basketball teams on all levels. Unfortunately for Gill's Gang, Tuesday night turned into Hallow's Eve as the Ephmen came knocking on the Pantherdome door, playing nasty tricks while treating themselves to a blowout; not the first the Panthers have received in this black cat season. While the Panther's were shooting the ball in the first half as if it were a Jack-o-Lantern, Williams made passes and shots that only a witch's magic could duplicate. All Middlebury could do was look through their bag of candy and to quote basketball great Charlie Brown, exclaim, "I got another rock."

As an indication of how badly the Panthers were being beaten, the usually taciturn crowd was threatening to bring the rafters down with its thunderous applause when freewheeling, senior guard Pat Torpey drilled a three-pointer to drag the Panther's within 10, 68-58. Torpey's field goal at the eight minute mark of the second half was one of four trifectas he nailed down the stretch to keep Middlebury within shouting distance of Williams. Having frustrated the Panther's big men (8-19 fg's for the game) with their blanket defense, the Ephmen promptly swept the Panther guards under the rug as well, denying shot opportunities from anywhere. To pour alcohol on Middlebury's already well-salted wounds, Williams took advantage of the Panther's foul trouble (they entered the penalty each half with

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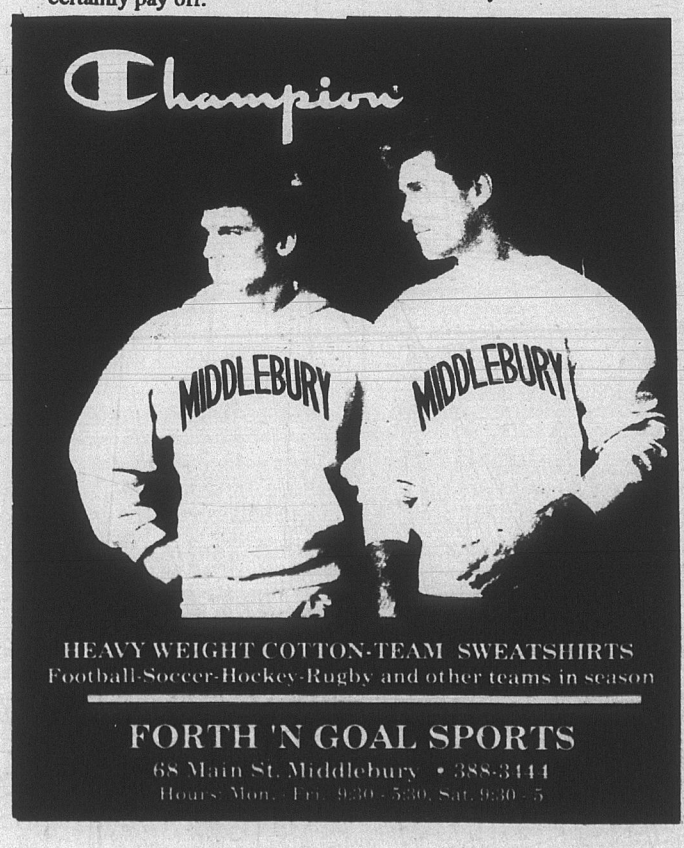

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Panther skiers take third

By Adam Horowitz

The 1989 Middlebury Panthers ski team came away from the first weekend of the carnival season with mixed emotions but high expectations for the future, as they finished in third place overall at the Bates Carnival on January 20th and 21st on Mt. Abraham in Maine. The University of Vermont, perennially the powerhouse of eastern college skiing, won the Carnival, narrowly edging out the team from Dartmouth College. The Panthers were encouraged by some impressive individual performances and by the strength of the nordic squad, but were slightly discouraged by the large number of falls suffered during the two-day event.

The high point of the weekend for the members of the Alpine team was the Women's Slalom. Sophomore sensation Heather Flood came from behind with the fastest time on the second run to win the event. Junior Kara Oliver and Freshman Hilary Rose also finished in the top fifteen . The Women's squad placed high in the Giant Slalom as well, thanks to the efforts of a pair of freshmen. Andrea Sanford finished sixth in he GS to narrowly edge teammate Erica Nourjian, who placed seventh.

The Men's Alpine team did not fare quite as well in Maine, although they undoubtedly had some bright spots. Things started off well for the team on Friday, as they placed three skiers in the top fifteen in the giant slalom. Freshman Nathaniel Bryan, whose success in pre-season meets had led to high expectations, came through as the top Panther finisher in the GS, placing fourth. Bryan, who took the championship of the Eastern Cup race series for his outstanding results in ten races during January, also won an Eastern Cup super-G race on Monday the 23rd at Sugarloaf, Maine. Senior standout Rob Macleod crossed the line in seventh place in Friday's race, while Sophomore Devin O'Neill finished 14th.

However, things did not go nearly as well for the Panthers the following day. Only one Middlebury racer was able to complete the two runs of the Men's Slalom, as the icy conditions in Maine contributed to an unusually high number of spills. The lone finisher was O'Neill, who pulled out a fabulous second run, third fastest among the competitors, to finish eighth in the event.

Senior co-captain John Taylor cranks around a gate in last years Middlebury Carnival. *(file photo)*

Panthers now 7-2

Junior guard Kathryn Dubzinski drives to the hoop against a Hamilton defender. The Panthers defeated the visiting Continentals 72-57 behind freshman sensation Caroline Leary's game-high 36 points (Leary earned E.C.A.C. player of the week honors for her performance in Panther victories over Norwich and Hamilton). Also starring for Middlebury was junior forward Meredith Binder, who chipped in with 20 points. Tuesday evening the Panthers improved their record to 7-2 with a convincing 80-54 defeat of inter-Vermont rival, Castleton State. Dubzinski led the Middlebury squad with 19 points and Binder and Leary continued to lead the lady Panthers, tallying 14 and 15 points respectively.

(photo by Quinn Pollock)

Basketball

(continued from page 14)

approximately seven minutes on the clock) and pitched their tents at the foul line, shooting a white-hot 75 per cent (18 of 24 from the charity stripe), ensuring the victory .

What can be said? If Middlebury is to salvage a .500 season they must begin to do something they have done only once all year: win on the road. In a season where it has seemed Gill's Gang spends more time on their busses than in their beds and with six of their final ten games in hostile arenas (beginning Saturday at Connecticut College), the Panther's have to forget Tuesday's debacle and focus themselves on team-oriented basketball. Otherwise, the ghost of inconsistency may haunt this young team well after the season has ended.

Unfortunately for Gill's Gang, Tuesday night turned into Hallow's Eve as the Ephmen came knocking on the Pantherdome door, playing nasty tricks . .

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Squash

(continued from page 13)

the fact that Bates' number three player was ill when the teams last met. Looking to the future, the Panthers play in the Howe Tournament over February break. There they will have another chance to beat Amherst, Bowdoin, The University of Pennsylvania and Williams. Although the Panther's first meetings against Williams and Pennsylvania were not close, Coach Saward feels the scores do not represent the difference between the teams, and the Panthers have a solid chance at substantially improving their record in the tournament.

New fitness center to provide specialized space, storage

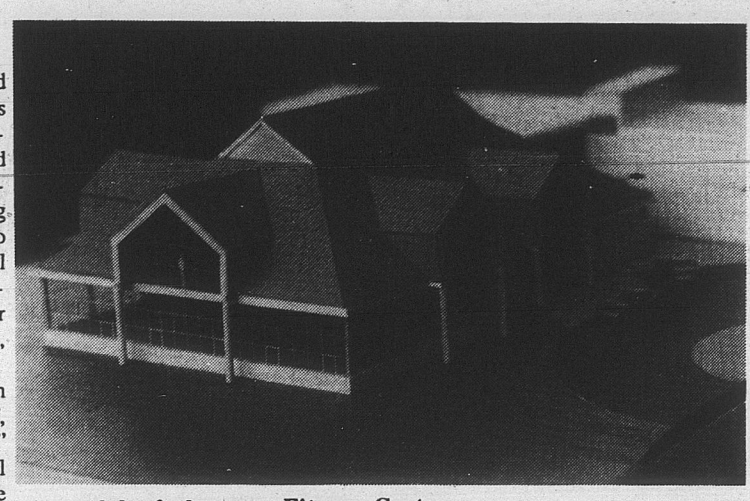
By Terry Chapman

Middlebury College has targeted The Memorial Field House area as the latest site for campus improvement. The College has hired Bread Loaf Construction to build an estimated $1 million free-standing "fitness center" which, according to football coach and assistant Physical Education Professor Michael Heinecken, "will be as good or better than anything on the East Coast, certainly in Division III."

Athletic director Thomas Lawson emphasized the term "fitness center", as opposed to the old "weight room" to stress that this new building "will service all aspects of the college community" and that it is not intended solely for the benefit of intercollegiate athletics.

Heinecken cited its attractiveness as a comprehensive fitness center for both prospective students and those already attending Middlebury. Combined with other improvements around campus, the new addition should be beneficial to Middlebury College in general, Heinecken said.

The building and its connector to the main Field House will be two stories high, and the first floor will be the main part of the structure, the back of which will be walled by glass, affording eastern mountain views. According to Heinecken, approximately three quarters of the first floor will be devoted to three types of equipment.



A model of the new Fitness Center

First, a circuit will be set up around the perimeter of this 5000 square-foot section where one will be able to use a series of Nautilus-type machines and get a complete workout of each muscle group. Aerobic machines such as bikes, rowing machines and stair simulators will also be available for cardiovascular types of training.

The third and inherently most space-consuming element will be the free weights, which will occupy the middle of the room. The College plans to refurbish much of its present equipment in addition to the purchase of new equipment, the exact brand of which is yet undecided.

The other quarter of the first floor will be used by the Middlebury Ski Teams as a ski maintenance area, in addition to space on the second floor which will serve as a storage area for ski equipment. A lounge and meeting area are slated to take up the rest of the second floor.

The connector to the Field House will consist of nine offices, with three on the first floor and six on the upper level.

The present weight room will be used to expand both the current trainer's room to provide better rehabilitation facilities as well as satisfy the need for additional locker room facilities. Three teams will be using this space, namely the football, hockey, and men's lacrosse teams, according to Lawson, who also cited its location as a convenience to the hockey teams who now use the second floor.

The current two-story ski room will also be converted to locker space on the ground floor, and the windowless second story will be converted to an audio-visual viewing room.

Lawson estimates completion of the project "optimistically by graduation, realistically prior to September first," although he predicts that the center will be at least functional sometime during the summer.

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•Thank you Ed, Todd, Alex, Amy, John, Cliff & Doug for the winter edition. Love your intimidating editors

•TANGO VICTOR—
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•HAPPY BIRTHDAY HANK!!!
Love, legality, and buffness to you from the girls next door...

Students work to improve Middlebury minority situation

(continued from page 1)

catalogs and applications and made follow-up calls to the students who were accepted.

Students have also taken action involving minorities in living situations. Junior Counselors in particular have been trying to promote racial awareness in the freshmen dormitories. "The subject was brought up in orientation," explained James Schick '90, a J.C. in Stewart.

The J.C.s have been "trained to look out for problems and show students where to turn," Schick said. Sessions have been conducted explaining how to deal with roommate conflicts due to race, and counselors have been brought in as well.

BSU member Charles Brown '91 feels that Middlebury is making progress where minorities are concerned, but said that the administration "must be more willing to help the BSU."

"We have people in the BSU who are. . . able to contribute to the success of minority recruitment and retainment," he said. Brown would like to see the administration make the BSU "a number one priority," especially Coltrane Lounge, which "needs to be fixed up and made presentable. . . to representatives such as Andrew Young," Brown said.

The Administration alone is not at fault for the problems with minorities on campus, according to some students. The student body itself, despite recent efforts to concentrate on improving the situation, needs to work harder, some say.

"Middlebury is a big adjustment for some minority students. Most didn't go to prep school and they can't adapt instantly"

"Middlebury is a big adjustment for some minority students," says Yolande Smallwood '90. "Most didn't go to prep school, and they can't adapt instantly." Smallwood views Middlebury as a "foreign environment" and wants people to recognize that minority students are "carrying around more psychological baggage".

"Minorities don't fit the mold," claims Wilson. "There are separations and always will be." He worries that "the school is trying to be so diverse that at times it needs something to draw everyone together, and . . . this common goal doesn't [always] exist."

David Nugent, Visiting Professor of Sociology, is teaching a course entitled "Race and Ethnicity: Cross-cultural Perspectives" during Winter Term. His class consists of eight students, two of whom are members of minority groups. Nugent said that they are currently examining "whether race is a biological phenomenon or a social one" and "looking at how race is defined differently in different societies, according to political/economic structure and historical development."

The students are learning "what creates ethnic tensions and divisions," yet Nugent senses no racial tensions in the class itself. "We are very open," he explained.

Nugent feels that non-minority students are often "unaware that anything is wrong and therefore do not know when problems develop". He emphasized that, in order for minority groups to survive at Middlebury, "it is important for minorities [themselves] to think they can."

Nick Elfner and Merritt Green '92 are both taking Nugent's course. "I was surprised to discover that racism is not biologically, [but socially] based," said Elfner. "Racism is frustrating to see," he stated. He claims that although it is not easy for minorities on campus, "they will be very well-off it they can get through a place like Middlebury".

Green said that "there will always be racism because of what different people see in each other." He sees this as an attitude "which has been conditioned throughout history". Racism, he feels, "will take time [to overcome] no matter what integration takes place."

Brown remains optimistic about the minority situation at Middlebury, however. "The school is helping the black community grow and flourish," he said. "If we can all start reaching out to and helping one another in a community, it's a great idea."

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LETTERS TO THE EDITOR

This...
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JPR
Or
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SO, COULD YOU TELL THE COURT IF THE DEFENDANT WAS THE DRIVER OF THE STOLEN TRUCK.
E.J.D.
This?

A case of mistaken identity or conspiracy?

To the Editor:

On January 18, I attended a Judicial Council hearing at which I was charged with disrespect to College property, specifically with theft of a Buildings and Grounds truck on the night of December 18, 1988. I was also charged with disrespect to a campus official, namely Officer A.T. Prime, for possession of alcohol in Upper Proctor during a separate incident earlier that same night. I was found guilty of this charge because the Handbook states, "Alcohol may not be taken into the dining halls." I admit I was in the wrong, and have written an apology to Officer Prime as requested by the Judicial Council and the Dean's office. However, the Judicial Council unanimously found me innocent of the stolen truck charge. Campus Security's case was based solely on an identification of me by Officer Griffiths, who had seen the driver of the vehicle before it was reported stolen. He was initially unsuspicious because he admitted I look like the regular driver of the truck. He saw the driver, who wore a ski cap, for a few seconds at most as he passed by heading in the opposite direction. This was immediately in front of Painter, where there is a dark area between lamp posts. Officer Griffiths claims he identified me in a sort of "mug book" in Campus Security later that night, but Judicial Council attempted to verify this and found there are no pictures of me on file in Security. Nor does my picture appear in the New Faces book. The only way for Officer Griffiths to identify me was by Officer Prime showing him my ID card, which he had taken from me following the earlier incident. This amounts to showing the witness a picture of the suspect before he views the line-up. To someone of slightly more paranoid persuasion, this looks like two Campus Security officers agreeing to set up an innocent college student, simply because that student had been disrespectful earlier that evening. This is not as outlandish as it appears, because, despite the fact that I had two witnesses testify as to my alibi, and despite the apparent weakness of the evidence (an ID in the dark, for a few seconds, etc.) and even after admitting that I looked like a Building and Grounds employee (isn't it possible that I also look like someone else — the person who really stole the truck?), Officer Griffiths stated that he was sure, beyond a shadow of a doubt, that I was the driver of the stolen truck. The Judicial Council, after weighing all the evidence, did not think I did it; why was Officer Griffiths so sure? During the hearing, Officer Prime also seemed quite unprepared. It seems to me that Campus Security should know beforehand what is required and expected of them by the Judicial Council, for it seems that Security's presence is a common occurrence and these hearings. The Judicial Council is a serious organization, and anyone who goes before them should go prepared, particularly the party that is making the charges, for the burden of proof lies on the prosecution. Innocent until proven guilty applies here as well as elsewhere. My final note is one of advice to Mr. Chenevert, Director of Security. If he wants to build a Security Department that is worthy of the respect that the College requires us to show, it seems they need more than new uniforms and a nice paint job in the Security office. Respect is based on trust, and is earned, not ordered, and I can no longer trust a College department that has falsely, maybe conspiratorially, accused me of such a serious offense.

Kurt Broderson

OPINIONS

It's productive and certainly no disgrace

By Yolande D. Smallwood

Since I first began my career at Middlebury College I have watched faculty and students ruminate about the advantages and disadvantages of Winter Term. I am aware that few schools adopt a 4-1-4 curriculum and that some that do make it optional. Wellesly College, for example, has a January term (which is optional) that has and should be considered a joke. Classes like cooking and sewing for credit seek to challenge its student body but quite often fail to do so.

I agree with Mr. Knapp, in last week's issue of The Campus, that Winter Term, in theory, is a "wonderful innovation," and I must agree that in practice it is an invaluable learning opportunity. If we are to consider ourselves exemplary students we must seek to challenge ourselves and not be discouraged by those who do not wish to take advantage of such an opportunity. The problem of unmotivated students exists throughout the school year and has not hindered my learning processes, nor should it interfere with any of those who truly wish to learn.

In reality students do deserve a break : if Winter Term were abolished, that would only make the semester longer and possibly lengthen vacation time. I have never known vacations to be the ideal time for intensive academic pursuits. Mr. Knapp should be aware that those institutions that survive without such a break have a much longer Christmas vacation.

I find the Winter Term to be a time where I can try new things and satisfy some graduation requirements. Freshman year I took a course called "The Blues Aesthetic" which taught me a great deal not only about my own culture (Afro-American) but opened my eyes to many inadequacies in the regular curriculum. I explored Ballet for the first time since grammar school and received physical education credit.

I could never have taken Ballet or a music course during the regular school year because there was no room in my schedule. It is hard to believe but schedule conflicts do arise and if you are an English major, which I am, there are many courses which you must take. A campus job, an active role in the Black Student Union, as well as the minority issues group prevents me from undertaking "new things" during the other five months of the year. Most students at Middlebury either spend their summers working or going to summer school. Novel idea, huh?

I know quite a few students who are not language majors, international majors, nor do they meet the academic standards required to be afforded the chance to study abroad. Mr.Knapp's idealistic suggestion to travel on your own is a wonderful one but his "Life of Leisure" is not for everyone, indeed not the average Middlebury College student who must work to earn his or her spending money.

As far as getting to know people really well, I agree that this can be done anytime. However, I must look outside myself and consider those who are not as outgoing as I am. Freshman in particular need the time to adjust. Surely,Mr. Knapp you are not so old as to have forgotten what Freshman year is really like. Why shouldn't we have the chance to ski? Vermont is a breathtaking experience in the winter, to say the least, and to hibernate for a year without enjoying these mountains would be an injustice.

Most importantly, however, is the suggestion that we are better off without the people who do not come to Middlebury as a result of the abolition of Winter Term. Had it not been for Winter Term '86, many students might never have experienced learning under a black professor (a Yale graduate pursuing Ph. D. work at the Smithsonian). What a missed opportunity that would have been considering there was not one individual in the art or music department that knew as much as he did about African-American art or music : disconcerting to say the least. When would the faculty have time to attend the seminars that are so invaluable to their teaching processes?

The best courses I have taken have been during Winter Term, and I have also been lucky enough to be able to use two of them in my self-designed concentration. My experience was not the least bit marred by a lack of student interest and participation.

The third of my four Winter Term courses was a continuing language program which helped me to increase my proficiency in Italian. By the way, there was no time for skiing (and it is quite rare) during exam periods. But let me address the Comps issue; perhaps I can clarify some misconceptions. Comps are a trying, tiring, educational experience, one which I do not wish to have prolonged over the course of 11 to 12 weeks. Winter Term is the ideal time for isolated and intense re-reading and initial reading of many texts. I am also one of those seniors writing a thesis, and you are criminally insane as well as inhumane if you prescribe Comps and a senior thesis simultaneously during a semester.

I am no exceptional student; there are many cases of students who need this time to do one thing and do it well. I beg to differ that this term is a disaster; on the contrary it is a most enjoyable month that breathes new life into the campus at a time when people tend to become more and more reclusive.

Perhaps Mr. Knapp is so free to observe all the t-shirts and parties that abound this campus during Winter Term because he is not fully exercising his opportunity to study and learn. I have failed to notice these invitations which allude to real meaning of Winter Term because I have been engrossed in studying. I agree, let's get real.

Just give us the news

To the Editor:

Congratulations to the new editor! In his position, Gould decided to print his own article on the top of the January 20 front page, entitled "College gets priorities straight; addresses minority issues." This issue is worthy of the front page, but this article is not. Gould's article is not news, but an opinion. Opinions should be on the editorial page, not the first page.

I agree with Gould that minority issues are very important to the college community. I strongly support the Administration's five point statement of priorities and goals. Hopefully, these measures will improve the conditions for minorities at Middlebury.

The issue here, however, is not the subject matter but the subjective manner in which the author wrote the article. Gould's headline and text state a particular viewpoint, not an objective report of events. Indicating that the College has finally gotten its "priorities straight" is an opinion.

The front page of The Campus is for news articles. You should print an article that explains the progress of minority issues at Middlebury on the front page. If you have an opinion on this information, then write an editorial and put it on the editorial page.

The staff needs to recognize the difference between an editorial and a news article to be respected as a NEWSpaper.

Jennifer Lowance '89

The Middlebury Campus

Founded 1905

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OPINIONS

Letters to the Editor

Too drunk to think?

It's no secret that underage students are getting drunk at Middlebury and at college campuses all over the country. Some are getting very drunk indeed. This is not news. Many of us have been drinking since high school — public, private and boarding — and no one really doubts that. The administration has resigned itself to this fact and hopes for the best. In theory, this is fine. So what if underclassmen want to have a few beers or shots? We're supposedly all responsible adults. The problem, however, lies not in the legality of underage drinking, *per se*, but in the liability. Who is responsible when an underage student gets seriously hurt due to the fact that he has been drinking on campus?

Legal responsibility is one thing, and that's for State Law to determine. There is another responsibility here, though, a little more elusive and ambiguous. Will the College take responsibility if a student who should not be drinking under Vermont State law gets stupid drunk and injures himself critically — or fatally — in a dorm? And what happens when a freshman gets so drunk at a fraternity, or other campus house, that he jumps — or falls — from a second story window of that house? And what if he got drunk and then went to that house, should he have been admitted in the first place? These may or may not be hypothetical questions, but they are points that need to be addressed. Sometimes a drunken injury can be no more than a fractured or broken ankle, but there is always the very real danger of a broken spine.

We wince at such questions of responsibility. There are so many variables: He slipped in when we weren't looking; She was drunk when she got here; We had no idea they were drinking. But when you get right down to it, *ex post facto* excuses and justifications are little consolation to the loss that may be suffered due to a lack of addressing the question before the fall.

As far as drinking in the dorms go, there is little that can be done. College students will be kids, and forced to, underage students will get drunk in the privacy of their own rooms. 'Around the World' parties in freshman dorms may be a little extreme, though, especially when those parties feature drinks designed to get students 'real fucked-up'. As for fraternities, they must decide for themselves whether it is worth it to continue to allow underage students (in at least one case this year, a high school student) to become drunk at their parties, or to be allowed admission when they're already drunk. Last Saturday's incident could have been much worse. In terms of underage drinkers on campus, you're the most culpable. You have no right to jeopardize fraternities by pulling fast one's in order to drink. Fraternities are already bad enough off right now. A little control wouldn't hurt either. Lax fraternities should tighten up: There is no place for carelessness or stupidity now. Sly and overindulgent underage students should smarten up: You're jeopardizing more than your own health. And everyone should realize that in the drunkenness and debauchery of J-Term, that there is never an excuse for stupid drinking.

Speak up or forever loose your term

The plan for a "Revitalized Winter Term" is a good thing. It allows the positive aspects of Winter Term to continue opening doors to opportunities which range from intensive language study to off–campus courses to career–oriented internships for students. But one of the best aspects of the new plan is the process behind its formation, the work that has kept these doors of opportunity from being locked and boarded up forever.

The communication involved in the plan to revitalize Winter Term is impressive and deserves acclamation. While in the past, the issue has been viewed as dividing the community, students vs. faculty, the tone is changing. Regardless of the struggle over the final vote in the March faculty meeting, the plan itself represents positive communication between faculty and students. In developing a proposal, faculty have listened to students, and together a common goal is being aimed for. Already the plan, presented by the faculty, has been altered according to input from the Student Government Association. Phrases are being added, deleted and revised without too much unfriendly argument, it seems.

The willingness for cooperation and compromise is not to be taken for granted, though it has been seen on this campus before. Supporters and opponents of CIA recruitment at Middlebury had civilized discussion last fall, respecting the each other's views, listening to the other side. With the recent fraternity issue, however, students and faculty seem to have forgotten the steps taken earlier in discussing the CIA. Anger got the best of people on both sides of the argument, and as the volume of the shouting got higher, the listening stopped almost completely.

Now the slate is clean, and the opportunity for considerate discussion awaits us; a common goal can potentially be agreed upon and reached. But the revitalizing plan can't find success if the communication stops here. Discussion and a sharing of views is crucial to the preservation of the 4–1–4 system. First, students must be informed. Attend open SGA meetings. Read up on the background of the controversy. Familiarize yourself with the proposed revisions. Decide what your opinions are.

And then talk to faculty members. Let them know why (or why not) Winter Term is important to you. The faculty is not necessarily impossible to sway. If they hear how you feel, they will probably listen, and their vote may be affected. But they can't hear the students unless the students are talking. You do have a voice, so use it.

Learning a lesson

To the Editor:

As an alumnus ('73) and Delta Upsilon member, I was extremely disappointed and personally hurt when I read of the events during the Delta Upsilon party of May 1987. There is no way this degrading and repulsive behavior can be condoned or merely excused.

I address this letter to the Middlebury family because it is the concept of family at Middlebury which is really at the heart of this debate. When your future children or present family members commit anti-social behavior or regrettable acts there will be some who will call for very extreme retribution. Those that call for the obliteration of the family member responsible for such behavior or acts, strike at the heart, identity and growth potential of the entire family. The debate, soul searching and commitment to the prevention of such behavior, provides opportunity for personal and communal learning.

During the student strikes of 1970 at Middlebury at the height of the Vietnam war, a neighbor in my dormitory allegedly burned down one of the buildings on campus in protest of the U.S. government's wanton and unforgivable behavior in Southeast Asia. As a member of our hall and dorm family all of us in the dorm could have been determined accountable for the acts of a few among us. Guilt by association is easily committed by even the most learned among us. But the college acted to protect the members of its family and correct the problem within the existing family structure through open forums, action groups and discussion groups. Nowhere was there the notion that a group of any sort was the root of the evil.

Fraternities are no more the source of anti-social behavior or attitudes than are faculty committees the source of true enlightenment. Fraternities provide the opportunity for the development of social and organizational skills among peers, fiscal and social accountability, and provide a catalyst for the expression of ideas and attitudes — good and bad. Dealing with the consequences of these expressions provides for a learning experience that will last a lifetime.

Governments, corporations, social clubs, women's or men's organizations may in your life time commit acts or express attitudes that may be contrary to what you believe to be permissible. I hope you will find more imaginative ideas than the abolishment of that organization as the answer to the problem.

The family concept of Middlebury is its most exceptional attribute, contributing as the primary factor in Middlebury College's success as a liberal arts college. Middlebury's ability to gather the resources needed to grow, operate the facilities, hire the best possible professors, and provide an environment for academic, philosophic, social, moral and ethical growth comes primarily from the sense of identity that its alumni carry with them into the unknown future. Many of Midd's alumni who now lead the efforts to rally financially behind Middlebury learned their skills of leadership in the fraternity environment. Many who continue to give generously find their emotional attachment to Middlebury anchored in the fraternity system as they remember it. Many campus buildings bear the names of these alumni.

The lessons learned in accounting for and affecting the behavior of those around you provide the basis for your success in accomplishing those goals that cannot be reached as an individual. Corporate president, lawyer, politician, committee chairman, manager, teacher, mother or father — whatever your future endeavor or aspiration will confront you with the need to react to the outrageous behavior of individuals, the competition, constituents, clients, or your own family members. I seriously doubt that the lessons learned from the banishment and obliteration of fraternities from the Middlebury family will be of much use.

To some, perhaps this regrettable incident should not be a part of the learning experience at Middlebury and may present a brief opportunity for the achievement of more personal agendas. Whether the social grouping is based in ethnic background, political affiliation, religious or ideological beliefs, or even social preference, there will be those who seek to purify the moral environment through the eradication or banishment of a given group.

If banishment of the fraternity system, its Greek letters, and national affiliation provides a sense of relief from the intimidation these groups and symbols represent, then beware of graduating into the world outside Middlebury. Students don't get tenure as a barricade against having to confront a seemingly uncontrollable social environment.

Martin Schuster

Staff Council comments

To the Editor:

As President of the Middlebury College Staff Council, I am very pleased to note the interest of The Campus in staying informed about staff-related issues. Here at Middlebury College students, faculty and staff are interdependent. We rely on one another to create and maintain an environment that is positive for all involved.

I would like to correct some misleading information contained in the December 2, 1988 edition of The Campus concerning the work of the Staff Development Committee of the Staff Council. The article stated that the Committee was "seeking a college wide fund to allocate money for staff participation in off-campus conferences . . . " when in fact, the College established such a fund during Summer 1988. At present a co-chair of the Staff Development Committee, Betty Hamilton, sits on the College Committee which regularly reviews applications to this special fund. Several staff members have already received approval to attend either conferences or seminars made possible by this special fund. This latter fact coupled with the other initiatives of Staff Development Committee goes beyond both suggestions that they are "seeking" or "pushing for approval to support . . . individual development endeavors," they *are* supporting staff development for employees of the College, and they are doing it now!

Should you or your readers have any questions about the work of the Staff Council I invite you to contact me. Thanks for helping keep the Middlebury College community informed about our work.

Valerie Szymkowicz
Staff Council President

Swine of the Week:

Anarchy in the U.K.

By Geoffrey T. Coffey

Freedom of speech is perhaps the most important denominator in a "free society," a term we denizens of the Western Hemisphere like to apply to our own communities. It is this privilege which allows both the genius and the madman to run wild, speak his own mind, and fear no legal retaliation. Without this liberty, what might have happened to Martin Luther King, Jr., Henry Miller, or Patrick Henry? Above all, it is freedom of speech which confers upon all swine the right to lift high the snout and let forth with the thunderous grunt that is our trademark.

This seemingly inalienable right has, however, been seriously impinged upon of late. Those who follow *The New York Times* Bestseller List will surely remember the recent book *Spycatcher* by Peter Wright, former officer in the British Secret Service (referred to in England as the M15). The book contains serious allegations about misconduct and double-agency in the M15, which resulted in the immediate banning of the book by British authorities prior to its publication here in the United States. While this in itself is a breach of the theories behind freedom of speech (and consequently, of press), it does not compare to the ugliness which was to follow.

Upon learning of the book's banishment, the London *Sunday Times* sought to obtain a copy of the book, so that they might publish excerpts to please an understandably news-hungry British public. This effort was successful, and the excerpts were printed. Andrew Neil, editor of the *Times*, is quoted as saying, "My intention in publishing extracts [from the book] was to inform the British public of the contents of the book so that it could judge for itself the important issues raised by the author . . . I also expected that with the U.S. publication, the British government would drop its ludicrous position that although it was all right for the KGB to buy the book at Barnes & Noble in New York, it wasn't

all right for the British public to buy it in London."

Apparently, this reasoning fell short of government expectations — the following day, the Attorney General of England commenced proceedings for criminal contempt against both Neil and the *Times* initiating a battle which would rage in the upper echelons of the British legal system for almost sixteen months.

Neil and the *Times* opposed the initial injunction in the London high court, and won. The Government took the case to appeals court. Neil lost. Neil took the case to the House of Lords, the English equivalent of our Supreme Court. Once more, he lost. In desperation, he took the case back to the high court to

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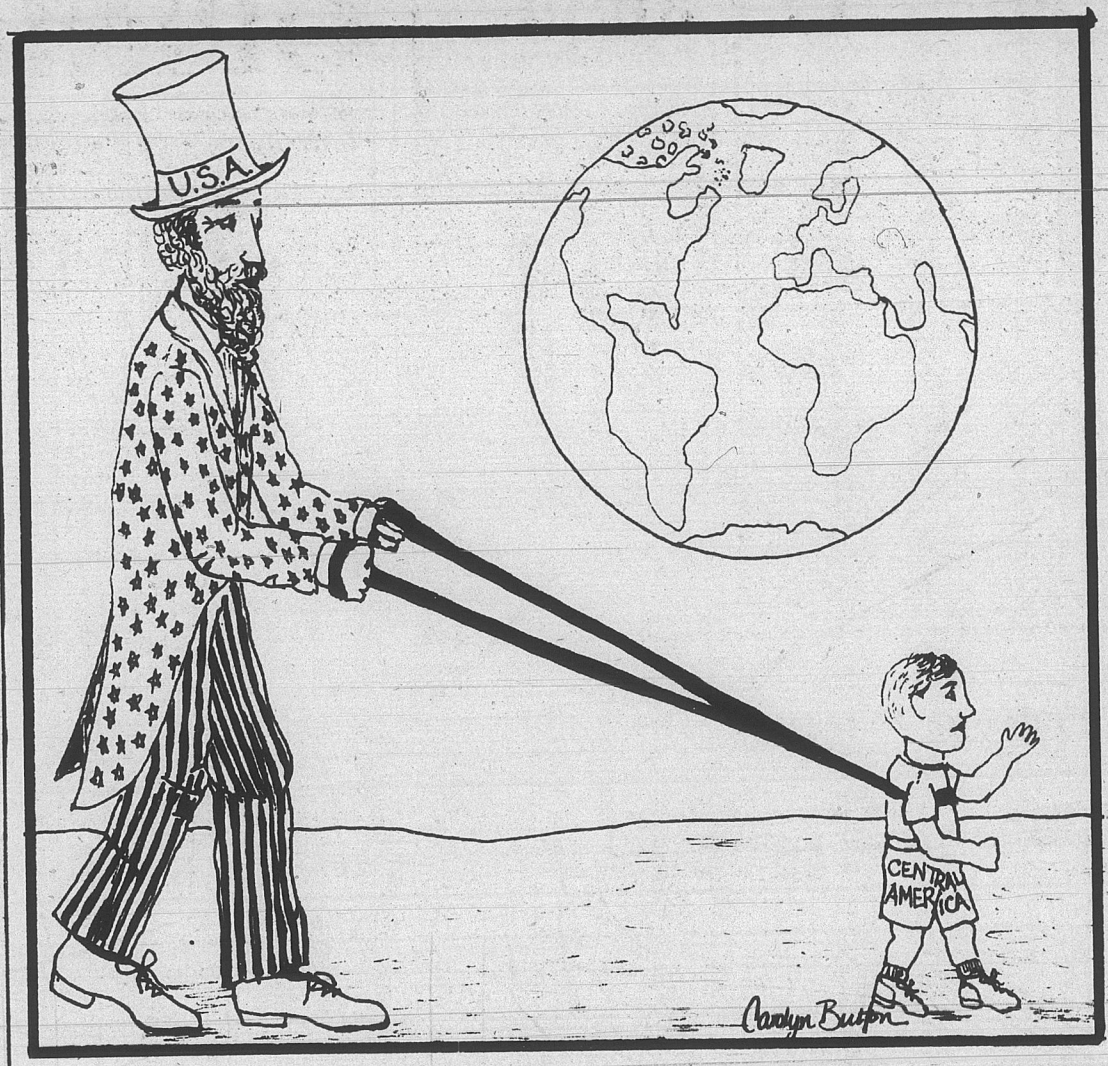
George, now's the time to take down the red flags



By Ben Tarn

U.S. companies claim almost no vested interest in Nicaragua, but the Reagan government has been desperately afraid that the small, mountainous country is rife with the same conditions which precipitated a Communist revolution in Cuba. As evidence, it cites the suspension of first amendment type rights, the sympathy which members of the literati and some of the ruling class display for Marxist/Leninist tenets, the receipt of Czechoslovakian arms, the presence of Cuban military advisers and Sandinista troops trained by Soviet backed armies, and the Sandinistas' agrarian reform program based on redistributing land to the peasants. We can dispel these mythical "red flags" in order, but first a quick historical review is necessary.

The Sandinistas swept into office on a wave of national wrath which toppled the grotesquely oppressive Somoza regime. The Sandinistas (or the FSLN) comprised the largest segment of the insurrectional force which overthrew Somoza, and consequently, they earned the spoils of office. Before they could consolidate their revolution amid the rubble of a war-ravaged nation, Reagan defeated Carter and quickly suspended the reconstruction aid package which had been approved by Carter and the 96th Congress.

The Reagan administration censured the Sandinistas for the climate of political stringency which trailed their victory. It reacted harshly to their obstinacy against power sharing during the formative stages of their government (There was power sharing, but the Sandinistas did not relinquish control), and it feared that their initiative calling for an end to "foreign interference in Nicaraguan affairs" could signal a move to alienate the U.S. much as Iran had after the Shah was deposed. The U.S., as always, failed (or refused) to treat the situation with any complexity of understanding. Democracy does not blossom autonomously from the debris, corpses, and collapsed infrastructureof a war-ravaged country — even in the wake of a democratic revolution. Power sharing, moreover, would have paralyzed the revolution and threatened greater chaos and bloodshed. The Sandinistas had fought to end a vile despotism characterized by torture and deprivation, one that enjoyed the formation and maintenance of the United States. It is no wonder they abjured foreign interference. Their patriarch, Augusto Sandino, became a Central American hero in his struggle for one cause — that of expelling the U.S. Marines from the Nicaragua.

Regardless of whether or not some Sandinista officials embrace tenets of the Communist philosophy, they would not risk implementing them. Their fragile economy could not sustain itself through a loss in trade with the free world, and if at any time Nicaragua seemed to be drifting inexorably into an orbit around the Kremlin, a U.S. President would have no trouble or hesitation in rallying public support for the deployment of U.S. troops. The Sandinistas remain steadfastly committed to a social democratic system (despite the hostility evinced by the world's democracies), and are pledged to instituting a mixed economy, a slightly more socialized variation of our own. Nicaragua probably does not claim many more apologists of Communism than the United States' own Communist party does.

Instead of seizing the opportunity for peace, Reagan began to finance a renegade band composed of every miscellaneous opposition group, from businessmen to former members of the Somoza National Guard. This illustrates why the Sandinistas were prudent not to auction the fragile new government off to special interest factions; none could form a cohesive body that enjoyed the same level of popular support that the Sandinistas themselves do.

With the U.S. blatantly sponsoring a war against the Nicaraguan people and observing a trade embargo on everything from food to munitions, the Sandinistas were thirsty to accept arms from any willing supplier, in this case, the Soviet Union. They welcomed Cuban military training just as graciously. However, they joined the movement of Non-Aligned Countries in 1980, evincing their determination to extricate themselves from the superpower chess game. Ironically, Managua would sooner lunge at the chance to forge diplomatic relations with Washington than with Moscow for ease and proximity of trade and protection (so long as the United States respects its sovereignty).

The Sandinista agrarian reform program (which included the nationalization of Somoza's property and of some foreign enterprises) is basic to the democratization of their society, not a warning signal that their economy is verging on absolute state control. During Somoza's regime, the tyrant bragged that he ran the country as his own personal fiefdom. As is the pattern throughout Central America (excepting Costa Rica), a grossly disproportionate share of the wealth in Nicaragua was controlled by a minute elite of the population. Somoza owned land equivalent in size to Massachusets. Political scientists throughout the western world have asserted that agrarian reform is a fundamental precondition of capitalist development. Furthermore, the land redistribution policy of the Sandinistas is similar to the one advocated by Kennedy's Alliance for Progress, itself patterned after President Arbenz' system in Guatemala (before the CIA overthrew him).

When the United States began funding the Contras, the strategy called for the rebels to capture and hold one village so that Washington could recognize it as the legitimate government of Nicaragua. Since that time, the Contras were unable even to retain one small village. Despite horrible squalor throughout Nicaragua, the Sandinistas continue to enjoy nationalist support, albeit lacking the luster of their early victory days. The army's first line of defense is still the state armed militia of campesinos.

Structural change is inevitable in Central America — change beyond a daily rising body count. It is clear that Sandinista rule will remain quick; there is no precedent in Central America even for hated dictators to abdicate voluntarily, let alone governments which enjoy popular support. In El Salvador, the situation is reversed; the masses there are locked out of power, and they will not desist until they triumph. In all cases, the majorities, not the elites, will be the ultimate custodians of authority. Recognizing that El Salvador and Nicaragua are the next two candidates likely to become democracies, they will probably forge an alliance with Costa Rica (as is the tendency between democracies). They will emerge as a block of regional strength in Central America — the first step toward realizing true sovereignty for the peninsula's five nations. But the United States, with a large share of influence yet, holds a trump card over both countries. What we should do and what we will likely do are entirely different stories.

We should curtail militarily involvement at once, because our actions in Central America are criminal violations of international law and of our own democratic principles. We should stop believing in a myth by pumping aid to the Salvadoran military because we have the power only to perpetuate strife and bloodshed, not to crush the will of the people. We should pursue peaceful relations with the Sandinistas and the Salvadoran guerillas. The passing of the baton in Washington provides the perfect juncture to do so. Who cares whether this represents a 180 degree reverse turn from two centuries of policy; the policy was wrong and the events shaping up will take their course eventually regardless of our opinion. We can ally ourselves with Nicaragua and with the Salvadoran guerillas, even after years of hostility — just as Europe was able to forge peaceful relations with its colonies after bitter wars for independence.

Bush, however, seems to be grabbing not only the baton of the presidency, but Reagan's entire reactionary agenda as well. In his eyes, the Contras are "freedom fighters," and if we do not keep up a vigilance, Moscow will gain a toe hold in Nicaragua. He is pledged to reviving the Contras. But few analysts believe this is a realistic possibility without resumption of Congressional aid and covert operations, two instruments which do not cooperate well together. Congress has vacillated over support for the Contras, but most recently it denied further military assistance. Bush will likely pursue covert operations (due to what he perceives as the gravest of threats) while simultaneously haranguing Congress to reissue aid. But for the time being, the democratically controlled Congress does not appear likely to reverse itself.

In the meantime, the Contras have retreated to their base camps inside neighboring Honduras and Costa Rica. They live on provisions still paid for by U.S. taxpayers. They cannot easily resume their civilian lives at home. Not only do they compromise the sovereignty of Honduras and Costa Rica, but experts predict many will turn to crime or infect the rest of Central America with their mercenary activities. We *should* lead the movement for peace in Central America and begin to stress economic assistance over military. But U.S. economic leverage in the world is declining while our military strength is still on the rise. The chance that we will prop up floundering economies in Central America while our own continues to ail, is remote. We are far more likely to fall back clumsily on our bullying nature. Thus, neodependency is swelling on the military side.

If George Bush genuinely fears that the "Russkies" are plotting to seize hold of a revolution in Central America and divert the outcome to Communism — despite Gorbachev's overtures of reconciliation toward the U.S. and Reagan's concession that the "Evil Empire" characterization of the Soviet Union is obsolete — and if George Bush really wants to lash out authoritatively with a brilliant policy that will accomplish two of his paramount goals, he should embark on the following: rid Central America of the Contra problem by transplanting them to Czechoslovakia and telling them that if they can capture and hold one town, he will recognize them as the legitimate governing body of the Soviet Union!

Doonesbury

BY GARRY TRUDEAU

SO HOW'S MEXICO, BOOPSIE?
FABULOUS, B.D.!
1-23
WE HAVEN'T STARTED SHOOTING YET, BUT SO FAR, THE "SPORTS ILLUSTRATED" PEOPLE HAVE TREATED ME VERY WELL.
THEY BETTER.
HONESTLY, I DON'T SEE WHY THE SWIMSUIT ISSUE IS SO CONTROVERSIAL. I THINK IT'S NICE THAT ONCE A YEAR THERE'S AN ISSUE OF THE MAGAZINE JUST FOR WOMEN READERS!
UH... WOMEN READERS?
TO HELP THEM CHOOSE BEACH APPAREL! WHY DO YOU THINK IT'S SUCH A BIG SELLER?
OKAY, HERE'S ALL THE STUFF YOU'LL NEED, HONEY. BE SURE TO USE LOTS OF THE SUN BLOCK.
OKAY.
1-24
USE THE HAIR STREAK TONIGHT. THERE WON'T BE TIME TO SUN BLEACH IT BEFORE THE SHOOT.
YES, MA'AM.
LET'S HAVE YOU TRY ON THE SWIMSUIT NOW, OKAY?
OKAY. WHERE IS IT?
UH... I JUST GAVE IT TO YOU.
THIS? OH, SORRY, I THOUGHT IT WAS DENTAL FLOSS.
OKAY, BOOPSIE, IF YOU'LL JUST DROP THE ROBE, WE'LL BOOGIE!
WELL... OKAY...
1-25
SOMETHING WRONG, KID?
WELL, YES, IN A WAY. I GUESS I DON'T FEEL COMFORTABLE YET. I FEEL LIKE I'M POSING FOR "PENTHOUSE".
HONEY, I CAN ASSURE YOU, THERE'S A WORLD OF DIFFERENCE BETWEEN "PENTHOUSE" AND "SPORTS ILLUSTRATED"! JUST RELAX AND... GOOD... VERY GOOD... WHY, BOOPSIE, YOU'RE A NATURAL! GOOD!
CLIK! CLIK! CLIK! CLIK! CLIK!
OKAY, GREAT! NOW, LET'S TRY A FEW WITH THE SUIT ON!
IT WAS ON! SEE, THAT'S WHAT I MEAN!
MR. CANTELLO, I CAN'T POSE LIKE THIS! IT'S TOO SUGGESTIVE!
BOOPSIE, BOOPSIE, COME HERE, KID.
1-26
WHAT?
LISTEN, BOOPSIE. SOMEWHERE IN AMERICA'S HEARTLAND RIGHT NOW, THERE'S A 12-YEAR-OLD BOY WHOSE FATHER SUBSCRIBES TO "SI".
HE'S TOO YOUNG TO BUY "PLAYBOY", SO HE WAITS PATIENTLY ALL YEAR FOR HIS ONE CHANCE TO SEE REVEALING PICTURES OF ATTRACTIVE WOMEN IN THEIR EARLY TWENTIES!
YOU WANT ME TO DO IT FOR THAT 12-YEAR-OLD BOY?
YES. AND FOR THE 12-YEAR-OLD BOY IN ALL OF US!
NICE, BOOPSIE, VERY NICE! BUT JUST RELAX A LITTLE, OKAY, HONEY?
CLIK! CLIK! CLIK!
BETTER, BETTER! NOW WE'RE COOKIN'! DROP YOUR SHOULDER A BIT... GOOD!
CLIK! CLIK! CLIK! CLIK!
1-27
OKAY, HONEY, SHOW ME WHY WE'RE HERE! LEAN BACK, CLOSE YOUR EYES, AND THINK ABOUT WHAT WE'RE SELLING!
SPORTS-WEAR!
GOOD! GOOD!
YOU KNOW WHAT THE PHOTOGRAPHER TOLD ME TODAY, CYNTHIA? HE SAID THE SWIMSUIT ISSUE SELLS 15 TIMES WHAT A REGULAR ISSUE SELLS!
I'M SURPRISED IT'S NOT MORE. SKIN NEVER GOES OUT OF STYLE, GIRL. AND NOT EVEN LEGIT MAGS ARE ABOVE USING IT!
SEX SELLS! IT DOESN'T MATTER WHAT IT IS - MAGAZINES, BOOKS, MOVIES, T.V. SHOWS! IT'S ALL ABOUT HYPING SALES AND RATINGS!
YEAH, I GUESS YOU'RE RIGHT...
1-28
HEY... YOU DON'T SUPPOSE THEY HAVE A SWEEPS WEEK ON THE COMICS PAGE!
THAT WAS CERTAINLY MY UNDERSTANDING.

Swine

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fight the permanence of the injunction. The gods smiled upon him. In a rage, the government took it back to the court of appeal, who upheld the decision in favor of Neil. The government appealed again to the House of Lords. Their Lordships agreed to lord over the case once more, and to everyone's surprise, they sided again with Neil. The battle was finally won, at the mere cost of three million pounds (approximately seven million dollars).

This seems to be a happy ending, but in fact Neil's victory is rather hollow. To begin with, the House of Lords should not be the supreme judicial power in England. The House of Lords is an outdated branch of Parliament, a collection of wealthy barons begun in the mid-fourteenth century to debate the various parlays of money needed for the Hundred Years War. These men were not appointed, but merely inherited their Lordships from their deceased fathers. That tradition stands today — thus, the House of Lords is not an institution of competent leaders and judges, but rather a motley collection of England's wealthiest nobility. In any case, the Lords' decision in favor of Neil was not nearly a significant step towards reinforcing the freedom of speech; Lord Keith (the senior judge of the House) said: "I would stress that I do not base this [ruling in favor of Neil] upon any balancing of public interest, nor upon any considerations of freedom of the press, but simply on the view that all possible damage to the interest of the Crown has already been done." In other words, principle has nothing to do with it, folks. The cat is simply out of the bag.

The entire attitude of the British government in this matter was aptly summarized by Anthony Lewis, of *The New York Times*. He said the case reminded him of a scene from *Mutiny on the Bounty*. In this scene, Captain Bligh orders a crew member to be tied to the mast and to henceforth receive 100 lashes. After 60 lashes, the crewman dies — the man holding the whip appropriately stops the beating, to whom Bligh says, "Carry on, I ordered 100 lashes."

Although this sort of thing (the *Spycatcher* case, not the scene with Captain Bligh) may never happen in America, we must remember that many of our ideas concerning freedom have come from England. We became an independent nation in 1776 because we loathed George III and the rest of his filthy nation with a furious passion, and almost everything about our government and legal system has been influenced, in one way or another, by England.

With this in mind, you may understand why these latest developments have Papa Swine shaking in his boots. Imagine the day that irate feminists might legally prosecute a newspaper for printing cartoon caricatures of pigs dressed as women!

But enough of this — the question remains. Who is the swine of the week? Is it Lord Keith? Perhaps the Attorney General? No. I am afraid that the English legal system is at fault here, and beyond that, the entire United Kingdom. Unfortunately, there is but one single representative of the U.K. Oh, yes.

Elizabeth II, Queen of England, I must offer you my heartiest congratulations. You are the swine of the week.